

Mr Bourne 16/17 March 1931

SBY	DATE	INITIALS
59. 1. 0.		
SALE	16/17 th 31	BOURNE
PURCHASE		
CHECKED	23 rd 31	Ch
COLLECTED	17/31	H.B. 10
RECEIVED	17:4:1931	S.B.g.
ACCESSED	22 APR 1931	
PASSED		

The Property of the late Colonel Abel Henry Smith,
of Woodhall Park, Herts.

[SOLD BY ORDER OF THE EXECUTORS];

The Property of the late H. C. Sheringham, Esq.
St. Michael's, Eynsham, Oxon.;

The Property of Mrs. H. F. Wingrohe,
Langley House, Totton, Southampton;

and OTHER PROPERTIES.

W.A. 4/11/1931/12/1

Days of Sale.

FIRST DAY... Monday, 16th March ... Lots 1 to 301

SECOND DAY. Tuesday, 17th March ... Lots 302 to 598

1931.

Number 79.

£59.1.0

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The Property of the late Colonel Abel Henry Smith,
of Woodhall Park, Herts.

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Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3	0	0
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BUYER

J. C. Dorne

Date

16/11/11

AUCTIONEERS

Sotherby

Lot	Amount			Lot	Amount
	£	s.	d.		£
23	10	10	.		
47	2	10	.		
49	5	10	.		
64	2	.	.		
126		12	.		
127	1	2	.		
129	8	10	.		
134	4	.	.		
260	1	10	.		
278	8	.	.		
2 nd 311	2	15	.		
310	2	.	.		
320	1	2	.		
445	11	.	.		
£	59	1	.		

31

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COMPRISING

ENGLISH AND FOREIGN LITERATURE,
AND RARE EDITIONS; VOLTAIRE'S WORKS, 70 vol. 1784-9;
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A. A. Milne, etc.;

Y, CARTOGRAPHY AND TRAVEL, NATURAL SCIENCE,
BIBLIOGRAPHY, SPORTING NOVELS,
THE PRESS BIBLE; DICTIONARY OF NATIONAL BIOGRAPHY,
ETC., including

Property of the late Colonel Abel Henry Smith,
of Woodhall Park, Herts

[SOLD BY ORDER OF THE EXECUTORS];

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A WELL-KNOWN COLLECTION OF MINIATURE BOOKS,
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- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
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FIRST DAY'S SALE.

Monday, March 16th, 1931.

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OCTAVO ET INFRA.

LOT 1.



ACON (Sir Francis) Works, 10 vol. *portrait*, title of vol. I
stained by offset from plate, old russia gilt 1803

£5 Robinson

- 2 Baskerville Press. Shaftesbury (Earl of) Characteristicks of
Men, Manners, Opinions, Times, 3 vol. *portrait*, russia gilt
Birmingham, 1773
- 3 Beaumont (F.) and J. Fletcher. Works, edited by H. Weber,
14 vol. *portrait*, old calf gilt 5/10 Robinson Edinb. 1812
- 4 Chatterton (Thomas) Works, 3 vol. *frontispieces*, old calf gilt,
1803—Seward (Anna) Letters written between 1784 and
1807, 6 vol. *portrait*, old calf, Edinb. 1811 (9)
- 5 Dodgson (C. L.) Alice's Adventures in Wonderland. By Lewis
Carroll, SECOND EDITION, *illustrations*, some coloured by hand,
tears in sig. E 2 and M 4, slits in a few other leaves, a few
stains and pencil marks, the lower half of the book slightly
damaged by water, half calf Macmillan & Co. 1866

3/6 Howard

- 6 Dryden (John) Works. With Notes and Life by Walter Scott, 18 vol. *portrait, calf gilt* £8 4⁰ Robinsons 1808
- 7 Ellis (George) Specimens of Early English Metrical Romances, 3 vol.; specimens of Early English Poets, 3 vol. *together* 6 vol. *uniform calf gilt* 25/- " 1811
- 8 Fielding (Henry) Works, with Life of the Author, 8 vol. *wanting the portrait, old calf gilt* 75/- " 1771
- 9 Johnson (Samuel) Works. With Life by A. Murphy, 12 vol. *portrait, old calf, gilt* 60/- Map 1792
- 10 Paxton (Sir J.) Magazine of Botany, vol. I to IX, *coloured plates, morocco, g.e.* £6 " 1834-42
- 11 Percy (Bishop T.) Reliques of Ancient English Poetry, 3 vol. *frontispiece, old calf gilt* 35/- Dobel 1775
- 12 Sterne (Laurence) Works, 4 vol. *portrait and plates, old calf gilt* 85/- Map 1808
- 13 Swift (Dean J.) Works. Arranged by T. Sheridan, corrected by J. Nichols, 19 vol. *portraits, old calf* 115/- Marks 1808
- 14 VOLTAIRE (F. M. A. de) Œuvres complètes, 70 vol. *portraits and plates after Moreau, old diced russia gilt by Benedict with his ticket (9½ in. by 6 in.) De l'Imprimerie de la Société Littéraire Typographique [Kehl]* £20 Quarich 1784-9

QUARTO.

- 15 Bible. English. Geneva version, with the Book of Common Prayer and the Psalms, *woodcuts, blue straight-grained morocco, g.e. sold not subject to return* 45/- Quarich sm. Atō. Deputies of C. Barker 1594
- 16 BUFFON (G. L. L.) Histoire Naturelle, Générale et Particulière, 14 vol. *portrait, and plates, SOME COLOURED, old red morocco gilt, g.e.* 15/- 10/- Paris, L'Imprimerie Royale 1774-89
- 17 Clinton-Baker (H.) Illustrations of Conifers, 3 vol. *plates, original wrappers.* 13/- 10/- Privately printed, Hertford 1909
- 18 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 6 vol. *FIRST EDITIONS OF VOL. IV, V, AND VI, portrait and folding map, no half titles, old diced calf gilt* 60/- 8/- 1789-88
- 19 Lavater (J. C.) Essays on Physiognomy, Translated by H. Hunter, 3 vol. in 5, *plates, russia gilt* 80/- Deroche 1789-89

FOLIO.

- 20 Arrowsmith (A.) Atlas to Thompson's Alcedo or Dictionary of America and the West Indies, 18 large folding maps outlined in colour, half russia 11/10 1816
- 21 Bacon (Sir Francis) Sylva Sylvarum: or a Natural History. Published by W. Rawley, portrait, engraved and printed titles, a few leaves stained, half calf 10/- 1635
- 22 Cussans (J. E.) History of Hertfordshire, 3 vol. portrait and plates, some coloured, half red morocco g.e. 1870-81
- 23 Hill (Sir John) The Vegetable System. Or the Internal Structure and the Life of Plants, 26 vol. in 9, botanical plates, old calf 1773-5
- 24 HOLBEIN. IMITATIONS OF ORIGINAL DRAWINGS by Hans Holbein in the Collection of his Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, published by John Chamberlaine, 83 portraits, mostly on tinted paper, including Holbein and his Wife and the two Miniatures, contemporary calf, upper cover of vol. II loose (21½ in. by 16½ in.) 2/6 1792
- 25 Metler (P.) and T. Martyn. The Gardener's and Botanists' Dictionary, 4 vol. botanical plates, old calf 10/- 1807
- 26 Shakespeare (W.) Dramatic Works Revised by G. Steevens, 9 vol. portraits and plates, some slightly foxed, russia gilt, g.e. by Macnair with his ticket, joints of some vol. cracked W. Bulmer for J. and J. Boydell 1802
- 27 SHAKESPEARE. A Collection of Prints, from Pictures Painted for the Purpose of Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, 100 plates, including Portraits of George III and Queen Charlotte, The Seven Ages of Man and Shakespeare nursed by Tragedy and Comedy, russia gilt, rebacked by Macnair with his ticket 11/10 1803
- 28 Shaw (Henry) Encyclopaedia of Ornament, LARGE PAPER, coloured and tinted plates, russia gilt, g.e. (14½ in. by 10 in.) 2/6 1842
- 29 SHAW (H.) Dresses and Decorations of the Middle Ages, 2 vol. LARGE PAPER, coloured plates, some heightened with gold, and other illustrations, red morocco gilt, g.e. (14½ in. by 10½ in.) 2/6 1843

Other Properties.

OCTAVO ET INFRA.

- 30 [Wight (J.)] Sunday in London, FIRST EDITION, *plates by G. Cruikshank, half calf*, 1833—Trollope (A.) The Golden Lion of Granpere, FIRST EDITION, *name erased from title, original cloth*, 1872; and others (7)
- 31 Landor (W. S.) *21/ Marks* Imaginary Conversations, Vol. I. to III. FIRST EDITION of Vol. III. *half leather, uncut*, 1826—8—Catlin (G.) Letters and Notes on the North American Indians, 2 vol. *plates, half calf*, 1842—Drake (S. G.) Biography and History of the Indians of North America, *plates, half calf, Boston*, 1837 *95/ Surtees* (6)
- 32 Lever (Charles) Works, 30 vol. *illustrations, original cloth* Routledge, n.d. *20/ Sharp*
- 33 Lytton (E. G. Bulwer, Lord) Novels, Knebworth Edition, 28 vol. *original cloth* Routledge, n.d. *20/ "*
- ~~34~~ Asiatic Journal (The) and Monthly Register, vol. III (New Series) to XXI and vol. XXV to XXXII; in 24 vol. *half calf (except the last 8 vol. in cloth)*; sold as a periodical, not subject to return 1830-40
- 35 GRIMM (J. L. and W. K.) Kinder und Haus-Märchen, second edition, vol. I only, *frontispiece, engraved and printed titles, half calf* *10/ ?* Berlin, 1819
- 36 [Swift (J.)] Travels into several Remote Nations of the World, by Lemuel Gulliver, second edition, *portrait (torn and mended) and maps, some leaves damp-stained*; contemporary calf, rebaked *75/ Surtees* 1727
- 37 A'Becket (G. A.) The Comic History of Rome, FIRST EDITION, *half morocco. Bradbury and Evans, n.d.* [Surtees (R. S.)] Plain or Ringlets, *half morocco. Bradbury, Agnew, n.d.* Coloured plates, &c., by J. Leech *80/ Marks* (2)
- 38 Thackeray (Wm.) The Virginians, 2 vol. FIRST EDITION, *illustrations by the author, half calf gilt* *10/ Sharp* 1858
- 39 Borrow (G.) The Zincali, 2 vol. 1841; The Bible in Spain, 3 vol. 1843; The Romany Rye, 2 vol. 1857, FIRST EDITIONS, *uniform half calf gilt, m.e.* *95/ Sharp* (7)

- 40 Ireland (S.) Picturesque Views of the River Thames, 2 vol. *tinted plates, half calf*, 1801—Duplessis-Bertaux (J.) A Set of one hundred original Etchings, *text in English and French, plates, old red morocco*, 1814 *10/6 last* (3)
- 41 Le Grand. Fabliaux or Tales, abridged from French Manuscripts, 3 vol. *vignettes, boards, uncut*, 1815—Costo (T.) Le Otto Giornate del Fuggilozio, *half russià, Venice*, 1620 *12/6 Dover* (4)
- 42 Shakespeare (W.) Dramatic Works, with Index by S. Ayscough, 3 vol. 1807—1790; British Drama; comprehending the Best Plays in the English Language, 5 vol. 1804; together 8 vol. *uniform calf gilt* *12/6 last* (4)
- 43 Austen (Jane) Letters edited by Lord Brabourne, 2 vol. *frontispieces, cloth*, 1884—Churton (R.) Life of Alexander Nowell, LARGE PAPER, *portraits and plates, (the portraits in 2 states) half morocco, Oxford*, 1809—Whittier (J. G.) Works, 7 vol. *portraits, cloth*, 1888—9 *12/6 last* (10)
- 44 Folk-Lore Society. Publications, 13 vol. 1879—98; The Folk-Lore Record vol. I to V in six vol. 1878—82; Folk-Lore, A Quarterly Review, vol. I to X, 1890—99, together 29 vol. *uniform in the Society's cloth binding* *12/6 last* (9)
- 45 Parish Register Society. Publications, vol. 1—7, *original cloth, uncut*, 1903—1909—Harding. The History of Tiverton, 2 vol. *plates, original cloth, Tiverton*, 1845 *10/6 last* (9)
- 46 Balfour (G.) The Life of Robert Louis Stevenson, 2 vol. FIRST EDITION, *portraits, original cloth, uncut*, 1901—Seymour (C.) The Intimate Papers of Colonel House, 2 vol. *portraits, original cloth*, 1926 *5/6 Edwards* (4)
- 47 Gray (J. H.) China, A History of the Laws, Manners, and Customs of the People, 2 vol. *woodcut illustrations, original cloth*, 1878—Havell (E. B.) Indian Sculpture and Painting, *illustrations, coloured frontispiece, original cloth*, 1908; and 4 others (7)
- 48 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates, original cloth* *12/6 Edwards* 1884—7
- 49 London Library. Catalogue by C. T. Hagberg Wright and C. J. Purnell, 2 vol. *original buckram* 1913—14
- 50 London Library. Subject-Index by C. T. Hagberg-Wright, *original buckram* *5/6 Edwards* 1909
- 51 Napier (W. F. P.) History of the War in the Peninsular, 6 vol. *half red morocco, gilt, g.t.* *22/9 May* 1867

- 52 Hasted (E.) History of Kent, *Second Edition*, 12 vol. *plates, maps, mostly folding, half calf, rubbed, Canterbury, 1797-1801* *65 Marks*
- 53 Somerville (W.) The Chace, with annotations by E. Topham, *frontispiece, engraved title and plates, polished calf extra t.e.g. by Riviere, 1804*; Beckford (P.) Thoughts on Hunting, *frontispiece, woodcuts, calf worn, n.d. (1820)* (2) *63. Beckford*
- 54 Landor (W. S.) Pericles and Aspasia, 2 vol. FIRST EDITION, *half calf* 1836 *10 of Horp*
- 55 Smollett (T.) Peregrine Pickle, 2 vol. *illustrations by G. Cruikshank, half calf, 1831*; Kipling (R.) Soldiers Three &c. *first issue of the collected edition, original blue cloth, 1895*; and another (4) *16 "*
- 56 Stevenson (R. L.) Vailima Letters, 1895; Yeats (W. B.) Poems 1901, *portraits*; Meredith (G.) The Amazing Marriage, 1896, FIRST EDITIONS, *original cloth, and another* (4) *8 of Lamb*
- 57 Shakespeare (W.) Works, with Life &c. by N. Rowe (7 vol.), *vol. I and IV only. First octavo and first illustrated edition, portrait and plates, contemporary calf broken, one cover missing* 1709 *50 of Lever*
- 58 Young (A.) A Course of Experimental Agriculture, 4 vol. *contemporary calf, no labels. Dublin 1771 and another* (5) *2 of Horp*
- 59 Oldham (J.) Works, together with his Remains, *name on title, some margins wormed, old calf* 1698
- 60 Johnson (S.) Lives of the English Poets, 3 vol. FIRST DUBLIN EDITION, *name on title, contemporary calf, Dublin 1779-81* *69 Marks*
- 61 GOLDSMITH (O.) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, damp stained, some margins frayed, half leather, sold not subject to return* 1817 *2 of Stevenson*
- 62 [Goldsmith (O.)] The Life of Richard Nash of Bath, FIRST EDITION, *portrait, rebound calf* 1762 *6 of Stevenson*
- 63 Goldsmith (O.) The Beauties of English Poesy, 2 vol. FIRST EDITION, *vol. II, Sig. E has corner torn away, some leaves stained, original calf, worn* 1767 *30 Marks*
- 64 Horace. Works. Illustrated chiefly from the Remains of Ancient Art, with Life by H. H. Milman, *printed within coloured borders, 300 illustrations, original boards, 1849. One Hundred Fables, original and selected, by J. Northeste, portrait and woodcuts, n.d.—Swinburne (A.) A Study of Victor Hugo, FIRST EDITION, original cloth, 1886* (3)

- 65 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *with watermark*, 1805, *straight grain red morocco gilt, g.e.* *90/11/20 J. Cawthorn, n.d.*
- 66 Swinburne (A. C.) William Blake, FIRST EDITION, *coloured and plain facsimiles, mottled calf gilt, t.e.g. by Zaehnsdorf* 1868 *10/11/20*
- 67 Binding. Farmer (J.) History of Waltham Abbey, *contemporary smooth red morocco, dentelle borders*, 1735—Cowper (W.) Poems, 2 vol. *calf, the sides covered with a diaper pattern with stars, g.e.* 1794 *10/11/20 (3)*
- 68 Anacreon, Carmina. ROBERT BROWNING'S COPY, *formerly belonging to his father. On the title in the poet's hand is written "My father's school book Robt. Browning, Nov. 5, 1866." On the end paper and title it bears the signature of R. Browning, the Elder, and some Annotations by him, original sheep, broken* *50/11/20 Foulis, Glasguæ, 1782*
- 69 La Fontaine. Contes et Nouvelles en Vers, 2 vol. *portrait and 78 plates, should be 84, contemporary mottled calf, A Londres, n.d.—Catullus, Tibullus et Propertius, frontispiece, bearing name written in margin, contemporary smooth citron morocco, g.e. Lugd. Bat, 1743* (3)
- 70 Secret Court Memoirs, 20 vol. EDITION DE LUXE, *plates on Japanese vellum, original cloth* *The Grolier Society, n.d.*
- 71 Gautier (Théophile) Works, translated by T. C. De Sumichrast, 12 vol. EDITION DE LUXE, *plates, original cloth* 1900-03
- 72 Burke (Edmund) Works, with Life of the Author, 8 vol. *portrait, half calf* 1823
- 73 Gay (John) Fables, with a Life of the Author, 2 vol. *plates, tall copy (10½ in. by 6½ in.) old calf, lower cover of vol. I detached* *J. Stockdale, 1793*
- 74 Perrot (G.) and C. Chippiez. History of Art in Sardinia, Judæa, Syria, etc., translated by I. Gonino, 2 vol. *illustrations, cloth*, 1890—Tavernier (J. B.) Travels in India, translated by V. Ball, 2 vol. *portrait and illustrations, cloth*, 1889 (4)
- 75 Blane (W.) Cynegetica; or Essays on Sporting, *engraved title, frontispiece, tree calf, rubbed*, 1788; and others (4)
- 76 Boccaccio (G.) The Decameron. translated by J. M. Rigg, 2 vol. *illustrations by L. Chalon, original buckram* 1903

- 77 [Beckford (W.)] *An Arabian Tale* [Vathek], FIRST EDITION, *unbound (covers missing), g.e.* 1786
- 78 Johnson (S.) *Works with Life and Notes* by Sir J. Hawkins, 11 vol. *portrait, contemporary calf, worn* 1787
- 79 Chapman (G.) *Comedies and Tragedies, now first collected with Notes and Memoir of the Author*, 3 vol. L.P. *polished calf extra, contents lettered, t.e.g. by Bedford J. Pearson, 1873*
- 80 Dekker (T.) *Dramatic Works, now first collected with Notes and Memoir of the Author*, 4 vol. L.P. *one of 10 copies on Whatman paper, polished calf extra, contents lettered, t.e.g. by Bedford J. Pearson, 1873*
- 81 Heywood (T.) *Dramatic Works, now first collected with Notes and Memoir of the Author*, 6 vol. L.P. *one of 10 copies on Whatman paper, polished calf extra, contents lettered, t.e.g. by Bedford J. Pearson, 1874*
- 82 Brayley (E. W.) *History of Surrey*, 5 vol. *plates, original cloth* 1850
- 83 Morris (F. O.) *History of British Birds*, 6 vol. *coloured plates, original cloth* 1870
- 84 Whitefield (G.) *A Farewel Sermon preached on Board the Whitaker at anchor near Savannah in Georgia; A Sermon preached on Board the Whitaker; in one vol. boards, 1739; and others* (5)
- 85 Dickens (C.) *American Notes*, 2 vol. *rebound boards, 1842. Pictures from Italy, illustrations by S. Palmer, news cutting portrait inserted, original cloth, 1846, FIRST EDITIONS* (3)
- 86 Lowndes (W. T.) *The Bibliographer's Manual of English Literature*, revised by H. G. Bohn, 4 vol. *original roxburgh* 1871
- 87 *Rules and Regulations for the Sword Exercises, folding plates, original boards, uncut, 1796—Pritchard (J. C.) The Natural History of Man*, 2 vol. *coloured and other plates, original cloth, worn, 1855* (3)
- 88 Britten (F. J.) *Old Clocks and Watches and their Makers. illustrations, original cloth* 1911

- 89 Wahlen (A.) Mœurs, Usages et Costumes de tous les Peuples du Monde, 4 vol. *coloured plates, half roan*
Brussels, 1844
- 90 Roget (J. L.) A History of the "Old Water-colour" Society, 2 vol. *original cloth*, 1891—Davenport (C.) Mezzotints, *plates, original cloth*, 1904—Cruttwell (M.) Luca della Robbia, *plates, original cloth*, 1902 (4)
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- 222 [Smith (George)] The Angler's Magazine, *two folding tables, calf, rebaked* 8vo. 1754
- 223 Sparrow (W. Shaw) Angling in British Art, with foreword by H. T. Sheringham, *illustrations, PRESENTATION COPY from the Author to H. T. Sheringham, with 4 A.L.s and Manuscript Notes, original buckram* 4to. 1923
- 224 Sportsman's Dictionary (The); or the Gentleman's Companion for Town and Country, *17 plates, half calf* 4to. *Fielding and Walker*, 1778
- 225 Steele (Sir Richard) and J. Gillmore. An Account of the Fish-Pool, FIRST EDITION, *half calf* 8vo. *H. Meere*, 1718
- 226 Thornton (Col. T.) A Sporting Tour through the Northern Parts of England, etc. *16 plates, inserted are three extra plates and book-plate of the Author; bound in at end is "The Memorial of Col. Thornton," Exeter, 1795, calf, rebaked* 4to. 1804
- 227 [Venables (Robert) The Experienced Angler: or Angling Improved], *wanting the title and all preliminaries before A8 (collation A8; B to H3 in eights) possibly a copy of the lost second edition which was destroyed in the Great Fire, or may be a variation of the third edition, calf, g.e. sold not subject to return* 12mo. [? 1666]
- 228 Venables (Robert) The Experienced Angler: or Angling Improved, *fifth edition, engraved and printed titles, woodcuts, calf, g.e.* 12mo. 1683
- 229 Venables (Robert) The Experienced Angler: or Angling Improved, [with Memoir], *facsimile and engravings, calf gilt, t.e.g.* 12mo. *S. Prowett and T. Gosden*, 1825
- 230 Waller (Sir W.) Divine Meditations upon several occasions (*including a chapter on fishing*) *portrait, calf gilt*, 1680—Fairfax (T.) The Complete Sportsman, *wanting the frontispiece, old calf, n.d.; and others* 8vo. (5)
- 231 [Waller (Sir William)] Divine Meditations upon several occasions with a Daily Directory. By a Person of Honour, *a few small rust-holes in title, some head-lines shaved, leaves browned, old calf* 12mo. *B. Griffin for B. Alsop*, 1682

- 232 WALTON (I.) THE COMPLEAT ANGLER. [THE UNIVERSAL ANGLER, made so by Three Books of Fishing. The first written by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the third by Col. Robert Venables], 3 vol. FIRST EDITION OF COTTON, *fourth edition of Venables, fifth edition of Walton; Part I wants title, (a facsimile of the first edition title inserted), the collective title also wanting, a few leaves shaved affecting text, uniform vellum gilt by Riviere, sold not subject to return*
12mo. *For R. Marriot* [and H. Brome] 1676
10/ Choys
- 233 Walton (I.) C. Cotton and Col. R. Venables. [The Universal Angler] another copy, *three parts in 1 vol. FIRST EDITION OF COTTON, fourth edition of Venables and fifth edition of Walton; wanting the general title; part I wants title; title of Part II mounted and defective at foot; Part III wants last 5 leaves, old calf, wanting upper cover, sold not subject to return*
12mo. [For R. Marriot and H. Brome] 1676
10/ Choys
- 234 Walton (I.) C. Cotton and R. Venables [The Universal Angler] another copy, *three parts in 1 vol. wanting general title, Part II wants title, Part III wants table, old calf, sold not subject to return*
12mo. [For R. Marriot and H. Brome] 1676
10/ Gibbons
- 235 Walton (I.) and C. Cotton. The Compleat Angler . . . edited by Moses Brown, FIRST EDITION, *woodcuts and six plates, name erased from title, a few stains, old calf*
12mo. 1750
14/ Lash
- 236 Walton (I.) and C. Cotton. The Compleat Angler, edited by Moses Browne, *seventh edition, plates, old calf, rebounded*
8vo. 1759
10/ Lash
- 237 Walton (I.) and C. Cotton. The Complete Angler, with Lives of the Authors, edited by Sir John Hawkins, FIRST EDITION, *4 plates, wanting portrait and 10 plates, old calf, rebounded*
8vo. 1760
15/ Gannon
- 238 Walton (I.) and C. Cotton. The Complete Angler, with Life by John Hawkins, *Hawkins' second edition, plates, portrait, and two plates of music, leaf of advertisements at beginning, contemporary calf gilt*
8vo. 1766
12/ Lash
- 239 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir J. Hawkins, *third edition, portrait and 14 plates, old calf, rebounded*
8vo. 1775
18/ Lash

- 240 Walton (I.) and C. Cotton. The Complete Angler, with Lives by Sir J. Hawkins, *Bagster's Second Edition*, portrait, and plates, the portrait, title and some preliminaries damaged by water, calf, rebounded, 1815; another edition, plates, old calf, binding broken, 1797; and another edition, sold not subject to return *14. Marks* 8vo. (3)
- 241 Walton (I.) and C. Cotton, The Complete Angler, MAJOR'S FIRST EDITION, woodcuts, 14 plates, and portrait, old calf, rebounded *15. Clifford* 8vo. 1823
- 242 Walton (I.) and C. Cotton. The Compleat Angler, edited by R. Le Gallienne, portrait and plates, vellum, t.e.g. *10. 2* 4to. 1897
- 243 Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, LARGE PAPER, quarter morocco, t.e.g. *34. 2* 4to. 1883
- 244 Walton (I.) The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, etc., LIMITED EDITION (copy out of series), portraits, morocco, t.e.g. *14. Post* 8vo. Nonesuch Press. 1929
- 245 Walton (Izaak) The Compleat Angler, LIMITED EDITION, signed by the artist, illustrations by Frank Adams, quarter vellum *17. Hooker* Folio. 1930
- 246 Williamson (John) The British Angler: or, a Pocket-Companion for Gentlemen-Fishers, FIRST EDITION, three folding plates, wanting frontispiece, old calf *10. 2* 8vo. 1740
- 247 Willughby (F.) De Historia Piscium Libri Quatuor, engraved title (placed at end of text and before the plates) plates at end, old calf, folio, Oxford, 1686; Grew (Nehemiah) Musæum Regalis Societatis. Or a Catalogue of the Natural and Artificial Rarities belonging to the Royal Society, 31 plates, wanting the portrait, old calf *16. Leach* Folio. 1681. (2)
- 248 [Worldidge (John)] Systema Agriculturæ; The Mystery of Husbandry Discovered, by J. W. Gent, engraved and printed titles, plate, old calf *16. 2* Folio. 1681

OTHER BOOKS.

OCTAVO ET INFRA.

- 249 Æsop. *Fabulæ, device on title, old vellum, Paris, R. Stephanus, 1545—Columella. De re Rustica, device on title, old calf, Paris, R. Stephanus, 1543; and another* 57 (3)
- 250 Alexis Pedemontanus. *De Secretis libri septem, piece cut from title, old vellum, Basel, 1603—De Natura Dæmonum. Jo. Laurentii Anania, half calf, Venice, Aldus, 1589; and others* 26 (4)
- 251 Bacon (Francis) *Essays, small hole in last leaf, old calf, rebounded, 1680—Hugo (H.) Pia Desiderata, emblem engravings, old calf, Antwerp, 1624—Selden (J.) Mare Clausum seu de Dominio Maris, map, old vellum, 12mo. 1636; and others* 57 (5)
- 252 Bacon (Sir Francis) *The Wisdome of the Ancients, Englished by Sir Arthur Gorges, old calf, some leaves stained, 12mo. Edinb. 1681—Machiavelli. Discourses . . . to which is added His Prince. [Translated by E. Dacres] old calf, 12mo. 1663; and others* 25 (6)
- 253 Borrow (George) *Lavengro, FIRST EDITION, 3 vol. portrait, 32 pp. adverts. dated Feb. 1851 at end of vol. I and 32 pp. dated Jan. 1851 at end of vol. II, original cloth, paper labels* 95 (1851)
- 254 Browne (Sir Thomas) *Certain Miscellany Tracts, FIRST EDITION, wanting the portrait, two small holes in title, old calf, rebounded, 1684; and another by the same author* (2)
- 255 CAMBRIDGE HISTORY OF ENGLISH LITERATURE Edited by A. W. Ward and A. R. Waller, vol. I to XIV, *original buckram, t.e.g. backs faded* 67 (Cambridge, 1907-16)
- 256 Conrad (Joseph) *The Secret Agent, FIRST EDITION, 40 pp. adverts. at end dated Sept. 1907, original cloth* 1907
- 257 Cotton (Charles), *Poems on several Occasions, FIRST (COLLECTED) EDITION, pp. 423-6 supplied in MS. old calf, loose* 57 (1689)
- 258 [Day (Thomas)] *History of Sandford and Merton, vol. I and II only, frontispieces, old calf, 1787-6—Wesley (John) Preservative Against Unsettled Notions in Religion, old calf, Bristol, 1770; and others* 28 (6)

- 259 Hobbes (Thomas) Philosophicall Rudiments concerning Government and Society, FIRST EDITION, *engraved title, wanting the plates and 4 leaves after the index, old calf, binding broken*, 1651—Magneno (J. C.) De Tabaco Exercitationes, *old calf, Hague*, 1658; and others (5)
- 260 Le Baillif (Roch) Le Demosterion . . . sommaire veritable de la Medicene Paracelsique, *old vellum, Rennes*, 1578; and two others (3)
- 261 Lully (Raymond) Ars brevis Illuminati, *gothic letter, woodcut on title, diagrams, one with revolving discs, boards* Lugdunum, Stephanus Baland, 1514
- 262 Mantuanus (F. Baptista) Bucolica, seu adolescentia in decem aeglogas divisa, *large woodcut on title, some marginal notes in an old hand, a few worm holes at beginning, boards* Strassburg, J. Pruss, 1503
- 263 Milton (John) Paradise Lost, a Poem, *second edition, a few head-lines shaved, half calf* 1674
- 264 MINIATURE BOOKS. A COLLECTION OF UPWARD OF 300 MINIATURE BOOKS ALL UNDER 4 INCHES IN HEIGHT DATING FROM THE SIXTEENTH CENTURY TO MODERN TIMES, including :—Virgil. Opera, *old morocco*, ($3\frac{1}{8}$ in. by $1\frac{3}{4}$ in.) 1626; Horace. Opera, *old morocco* ($3\frac{1}{4}$ in. by $1\frac{3}{4}$ in.) 1627; both printed at Sedan by J. Jannon, and two others from the same Press.—The whole Book of Psalms in English Metre, *contemporary needlework binding* (3 in. by $1\frac{7}{8}$ in.) 1624; Synesius Cyrenaesus. Hymni, etc, *old red morocco*, ($3\frac{3}{8}$ in. by $1\frac{1}{4}\frac{3}{8}$ in.) H. Stephanus, 1568. THE SMALLEST BOOK FROM THIS PRESS.—Epictetus. Enchiridion, *Greek Type, morocco*, ($2\frac{1}{8}\frac{5}{8}$ in. by $1\frac{7}{8}$ in.) Glasgow, Foulis Press, 1765; another edition of the same, *old calf*, ($2\frac{3}{4}$ in. by $1\frac{9}{16}$ in.) Plantin Press, 1616—The Bible in Miniature [Thumb Bible] *woodcuts, old red morocco* ($1\frac{5}{8}$ in. by $1\frac{1}{4}$ in.) F. Newberry, 1780—London Almanac for 1785, *red morocco, silver clasps and borders*, ($1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.)—Walton (I.) and C. Cotton. The Complete Angler, *engraved title and frontispiece, morocco, g.e. Pickering*, 1825—A small collection of chap books, including 21 printed at Alnwick—New Testament, *roan*, ($\frac{1}{16}$ in. by $\frac{9}{16}$ in.) Glasgow, 1895—[Letter from] Galileo a Madame Christina di Lorena, *portrait, morocco*, ($\frac{5}{8}$ in. by $\frac{7}{16}$ in.) Padua, 1896, THESE LAST, THE TWO SMALLEST BOOKS KNOWN.

The Collection is contained in a Miniature Book Case. A description of a number of the books was published in "The Connoisseur" for August and November, 1902. Sold as a collection, not subject to return.

£80 Marks

- 265 Pegge (S.) *The Form of Cury, A Roll of Ancient English Cookery*, half calf, 1780—Mortimer (J.) *The Whole Art of Husbandry*, old calf, 1708; and others (8)
- 266 Percy (Bishop T.) *Reliques of Ancient English Poetry*, FIRST EDITION, 3 vol. with advertisement leaf and errata at end of vol. III, frontispiece, half calf, 1765
- 267 Perrault (C.) *Histoires ou Contes du Temps Passé*, frontispiece, and Vignettes, title mounted, some leaves repaired, imperfect at end, morocco, g.e. 12mo, Amsterdam, 1708—[Swift (J.)] *A Tale of a Tub*, old calf, binding broken, 1711—Smith (Richard) *A Defence of the Sacrifice of the Masse*, black letter, two leaves missing, title and a few leaves slightly defective, calf, London, J. Herforde, 1546; and another 57 marks (4)
- 268 Petrarch (Francesco) *Epistolae Familiares*, roman letter, 124 ll. device on last leaf, inscription on title, wrappers, a good copy with wide margins (8½ in. by 5½ in.), Venice, Johannes & Gregorius de Gregoriis, 13 Sept. 1492 [Hain, 12811. B.M. cat. vol. V, p. 342. Proctor, 4526.]
- * * Probably the FIRST EDITION, Hain+12810 being apparently non-existent. 56 ?
- 269 Pontanus. *Opera*. FIRST ALDINE EDITION, italic type, old vellum gilt, Venice, 1505
- 270 Rabelais (F.) *Les Oeuvres*. 5 parts in 2 vol. old calf 12mo. Lyon, J. Martin, 1584
- 271 Selden (John) *Table Talk*, second edition, calf, 1696—Cotton (Charles) *The Genuine Poetical Works*, fourth edition, plates, old calf, 1741—[Fenton (E.) and others] *Oxford and Cambridge Miscellany Poems*, some leaves stained, piece cut from top of title, old calf, n.d.; and others 57 marks (5)
- 272 Sterne (Laurence) *Life and Opinions of Tristram Shandy*, vol. I to VIII (wanting vol. IX), second edition of vol. I and II, FIRST EDITION of vol. III to VIII, half-titles in vol. V and VI, frontispiece in vol. III, old calf, rubbed 1760-5
- 273 Walton (I.) *Lives of John Donne, Sir Henry Wotton, etc.* FIRST EDITION, wanting the portraits, title defective, unbound, 1670—Wotton (Sir H.) *Reliquiae Wottonianae*. third edition, portrait, old calf, 1672—Walton (I.) *Life of D. Sanderson*, FIRST EDITION, wanting the portrait, old calf, 1678 (3)

- 274 Wilde (Oscar) Lord Arthur Savile's Crime and Other Stories, FIRST EDITION, original boards, 1891—Du Maurier (G.) Trilby, illustrations by the Author, original cloth, 1895; and others *14/6 Leach* (5)
- 275 Wotton (Sir Henry) Reliquiæ Wottonianæ: or a Collection of Lives, Letters, Poems, etc. third edition, 3 portraits, imperfect at end, half calf, 1672; another copy, no portraits, old calf, rebaked, arms on sides, 1672; sold not subject to return *5/6 Sharp* (2)

QUARTO.

- 276 Cats (Jacob) Sinne en Minne Beelden. Emblemata Amores Moresque spectantia, emblem engravings in the text, old vellum *5/6 Bussone* Amsterdam, 1622
- 277 Drayton (Michael) Poly-Olbion [Part I] FIRST EDITION, engraved title, cut round and mounted, wanting the portraits and maps, old vellum, sold not subject to return *10/6 Leach* for M. Lownes, etc. [1613]
- 278 HEYRICK (THOMAS) Miscellany Poems, FIRST EDITION, with separate title to *The Submarine Voyage*, half calf, sm. 4to. Cambridge, 1691
- 279 Nevill (R.) Old English Sporting Prints, 1923; Old English Sporting Books, 1924; Robinson (C. N.) Old Naval Prints, 1924; together 3 vol. LIMITED EDITIONS, coloured and other illustrations, original buckram, t.e.g.
- 280 Peacham (Henry) The Compleat Gentleman, 2 parts in 1 vol. engraved title, cuts of arms, some headlines shaved, half calf Francis Constable, 1634
- 281 Pollard (A. W.) Fine Books, plates, original cloth, t.e.g. 1912—Lodge (J.) Whitewell, A Poem, original wrappers, covers loose, Preston, 1831—Bloomfield (R.) The Farmer's Boy, frontispiece, vignettes, russia, g.e. 1800; and another (4)
- 282 Porta (J. B.) Magia Naturalis, oder Hauss-Kunst und Wunder Buch gothic letter, plates, frontispiece torn, the register imperfect at end, boards, Nuremberg, n.d.—Descartes (R.) Principia Philosophiæ, woodcuts, old calf, Amsterdam, 1664; and another, sold not subject to return (4)

- 283 Salerno. Regimen Sanitatis Salerni. The Schoole of Salernes most learned and judicious Directorie . . . for governing the health of Man, *partly black letter, title soiled, corner of A2 torn, fore-edges shaved affecting marginal notes, small hole in title, old calf, rebacked* sm. 4to. B. Alsop, 1617
- 284 Stein (Sir M. Aurel) Ruins of Desert Cathay. 2 vol. *illustrations, maps and coloured plates, original cloth* 1912
- 285 Swan (John) Speculum Mundi. Or a Glasse Representing the Face of the World, *second edition, printed title within woodcut border, without engraved title, old calf, rebacked* sm. 4to. Cambridge, 1643

FOLIO.

- 286 Aleman (Matheo) The Rogue: or The Life of Guzman de Alfarache, [translated by J. Mabbe], *title cut round and mounted, old calf* for E. Blount, 1622
- 287 Barbarus (Hermolaus) Hermolai Barbari Patritii Veneti et Aquileiensis Patriarchae Corollarii Libri Quinque non Ante Impressi, *old stamped calf, rebacked [no place, date, or printer, c. 1500] and two others* (3)
- 288 Beaumont (Joseph) Psyche: or Loves Myserie in XX Cantos: FIRST EDITION, *Wanting sig. A1 (? a blank), lower corner of title repaired, old calf, rebacked* J. Dawson for G. Boddington, 1648
- 289 Browne (Sir Thomas) Pseudodoxia Epidemica: or Enquiries into very many received Tenents, and commonly presumed Truths, FIRST EDITION, *wanting the Imprimatur leaf, original calf* T. H. for E. Dod, 1646
- 290 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *wanting portrait, old calf, rebacked* 1686
- 291 Burton (Robert) The Anatomy of Melancholy, *wanting title and three preliminary leaves, the next two leaves re-margined, old calf, rebacked, Oxford, 1632; and another imperfect copy of the same, calf gilt, Oxford, 1632; sold not subject to return* (2)

- 292 Cervantes (M. de) History of the most Renowned Don Quixote, now made English by J. P. (John Philip), plates, title and first plate mounted, last leaf torn, old calf, sold not subject to return 1687
- 293 Chaucer (Geoffrey) Works, edited by John Urry, portrait and engravings in the text, old calf 1721
- 294 Dryden (John) The Works of Virgil, Translated into English, FIRST EDITION, plates, some leaves slightly stained, old calf for J. Tonson, 1697
- 295 Juvenal. Satyræ, with commentary of Joannes Britannicus, woodcuts on title and in text, a few worm holes at beginning and end, old quarter vellum
Venice, B. de Zanis de Portesio, 1510
- 296 Lawes and Actes of Parliament, Maid be King James the First, and his Successours Kings of Scotland, some manuscript notes in an old hand, later "Lawes and Acts," some in MS. bound in at end, old calf, initials "I.D." on sides metal clasps
Edinb., R. Waldegrave, 1597
- 297 Montaigne (Michael de) The Essayes or Morall, Politike, and Military Discourses [Translated by Sir John Florio] third edition, engraved title, shaved at fore-edge, corner of dedication leaf torn, two leaves slightly stained, half calf 1632
- 298 Oppé (A. P.) Thomas Rowlandson, His Drawings and Water-Colours, LARGE PAPER, LIMITED EDITION, 96 plates, original parchment, in a cloth case The Studio, 1923
- 299 PLINY. The Historie of the World, translated by P. Holland, FIRST EDITION, 2 vol. in 1, some leaves of index repaired, one leaf of index wanting, a few stains at end, old calf, rebacked A. Islip, 1601
- 300 Purchas (Samuel) Purchas his Pilgrimage. Or Relations of the World . . . from the Creation unto this Present, second edition, stamp of the Admiralty Office Library on title, a small hole a slit in title, half calf 1614
- 301 Thucydides. Eight Bookes of the Peloponnesian War, translated by Thomas Hobbes, FIRST EDITION, engraved title, folding maps, old morocco gilt, binding rubbed
H. Seile, 1629
-



SECOND DAY'S SALE.

Tuesday, March 17th, 1931.

The Property of John E. C. Carr, Esq.,

56, Queen's Road, Watford, Herts.

OCTAVO ET INFRA.

Lot 302.



BERBOHM (Max) Zuleika Dobson, 1911—Shaw (G. B.) 'The Doctor's Dilemma, etc. 1911—Hewlett (M.) New Canterbury Tales, 1901; Queen's Quair, 1904; FIRST EDITIONS, original cloth; and others (7)

40/- Mathew

- 303 Bellot (H. H.) University College, London, *illustrations, cloth*, 1929—Turnor (L.) History of Hertford, *map and plates, boards, uncut, Hertford*, 1830—Cruden (R. P.) History of Gravesend, *plates, half morocco*, 1843; and others (11)

20/- Marko

- 304 [Craik (Mrs.)] Fair France, Impressions of a Traveller, FIRST EDITION, *half roan*, 1871—Du Maurier (G.) Trilby, *illustrations by the Author, original cloth, uncut*, 1895—Arabian Nights Entertainments, translated by E. W. Lane, 3 vol. *illustrations, red morocco, g. e.* 1865; and others (14)

20/- Hobland

- ~~305~~ [Cooper (J. Fennimore)] Precaution, a Novel, FIRST EDITION, 3 vol. *original boards, uncut, the paper labels and backstrips of vol. I and II defective* 1821

- 306 Crabbe (George) Works, 5 vol. *portrait and plates, calf gilt*, 1823—Browning (R.) The Ring and the Book, 4 vol. *second edition, original cloth*, 1872—Moore (T.) Lalla Rookh, *plates, red morocco*, 1846—and others (18)
22 Sharp
- 307 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 12 vol. *folding map, original boards, uncut* 1820
18 Higgins
- 308 [Hook (T. E.)] Jack Brag, 3 vol. *half calf*, 1837—[Kelty (Mary Ann)] Ormond, A Tale, 3 vol. *half calf*, 1822—Edgeworth (M.) Harrington, A Tale and Ormond, A Tale, 3 vol. *half calf*, 1817—and others (26)
8 Marks
- 309 Johnson (Samuel) Works, with Essay by A. Murphy, 12 vol. *portrait, russia gilt* 1806
10 Sharp
- 310 Johnson (T. B.) The Sportman's Cyclopaedia, *plates, cloth*, 1831—A' Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates by Leech, original cloth, n.d.*—Lacy (Capt.) The Modern Shooter, *illustrations, cloth*, 1842—and others (10)
22 Sharp
- 60-311 Mahan (Capt. A. T.) Life of Nelson, 2 vol. *portraits and illustrations, original cloth*, 1897—Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol. *cloth*, 1894—Fiske (J.) The Dutch and Quaker Colonies in America, 2 vol. *illustrations, cloth*, 1899—and others (15)
- 312 Mathews (Mrs.) Memoirs of Charles Mathews, Comedian, 4 vol. *portraits, half calf*, 1839—Hatton (J.) Reminiscences of J. L. Toole, 2 vol. *illustrations, half morocco*, 1889—and others (16)
10 Sharp
- 313 McCarthy (J.) History of Our Own Times, 4 vol. *cloth*, 1881—Kenyon (F. G.) Letters of Elizabeth Barrett Browning, 2 vol. *portraits, cloth*, 1897—Brooke (S. A.) Poetry of Robert Browning, *cloth*, 1902, and others (15)
82 Map
- 314 Morris (Rev. F. O.) History of British Birds, 8 vol. *coloured plates, cloth, n.d.*—Rossetti (D. G.) Speaking Likenesses, FIRST EDITION, *illustrations, original cloth*, 1874—Butler (F. A., Mrs. Kemble) Journal, 2 vol. *coll*, 1835; and others (15)
8 Marks
- 315 Nansen (F.) Farthest North, 2 vol. *illustrations, half calf*, 1898—Catlow (A. and M. E.) Sketching Rambles; or Nature in the Alps and Apennines, 2 vol. *tinted plates, cloth, n.d.*—Forbes (J.) Letters from France, 2 vol. *frontispieces, calf*, 1806; and others (19)
5 Edwards

- 316 Rural Cyclopaedia or General Dictionary of Agriculture, edited by Rev. J. M. Wilson, 4 vol. *plates, some coloured, half calf*, Edinb. 1847—Gazeteer of the World, 7 vol. *plates, half calf*, 1856—Cuvier (Baron) The Animal Kingdom, 4 vol. *coloured plates, cloth*, 1837; and others (29)
- 317 [Shelley (Mary W.)] Valperga: or the Life and Adventures of Castruccio, Prince of Lucca, FIRST EDITION, 3 vol. *contemporary half calf* 95 Snell 1823
- 318 Tattersall (George) Pictorial Gallery of English Race Horses, 90 *plates, original cloth* 34 Bumble 1850
- 319 Thornton (E.) History of the British Empire in India, 6 vol. *cloth*, 1841-5—Cunningham (J. D.) History of the Sikhs, *maps and plates, half calf*, 1853—Ellis (A. B.) History of the Gold Coast, *map, cloth*, 1893; Land of Fetish, *cloth*, 1883; and others (14)
- 320 Vigier (J.) Historia das Plantas da Europa, e das Mais Uzadas que vem de Asia, de Affrica, & da America, 2 vol. *woodcuts, old calf*, Lion, 1718—Burnet (G.) Life and Death of Sir Matthew-Hale, *old calf*, 1682; and others (5)

QUARTO.

- 321 Beerbohm (Max) Observations, FIRST EDITION, *caricatures, original cloth*, 1925—Portion of an old Manuscript addressed to Pope Paul III, *old calf, arms on sides, rebacked*—Quilter (A.) Preferences in Art, Life and Literature, *plates, cloth*, 1892; and others 10 Snell (6)
- 322 Créard (V. C. O.) Meissonier, His Life and his Art, *plates (together with an extra set of plates in portfolio), original cloth*, 1897—Sparrow (W. S.) Frank Brangwyn and his Work, *plates, cloth*, 1915—Herkomer (H.) Etching and Mezzotint Engraving. PRESENTATION COPY, *plates, buckram*, 1892; and others 23 1/2 (6)
- 323 Lysons (D. and S.) Magna Britannia, vol. 1 and 2 in 3 vol. *plates, calf gilt*, 1806-10—Beattie (W.) Switzerland Illustrated, 2 vol. *plates, half calf*, 1830; and others (9)
- 324 Walters (H. B.) The Art of the Greeks, *plates, cloth*, 1906—Clouzot (H.) Painted and Printed Fabrics, *plates, cloth*, New York, 1927—Colling (J. K.) Examples of English Mediæval Foliage, *plates, half morocco*, 1874; and others 30 1/2 Stevens (7)

FOLIO.

- 325 [De Wit (F.) and others] Atlas, 72 double-page maps, uncoloured, sold as an atlas, not subject to return *2d. Cooper* [c 1674]
- ~~326~~ Flaxman (John) Compositions from the Tragedies of Æschylus engraved by T. Piroli and F. Howard, plates, original boards, oblong, n.d. and two others (3)
- ~~327~~ Goræus (J.) Opera. Definitionum Medicarum libri XXIII, rough calf, rebaked, Paris, 1622—Jacobus de Valentia. Christopolitani Episcopi Expositio, double column, wanting title and all preliminaries before A411, old stamped upper cover, lower cover and back in vellum, 1518—sold not subject to return (2)

Other Properties.

OCTAVO ET INFRA.

- 328 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, FIRST EDITION, first issue, with the watermark "E. & P. 1805," some pages damp stained and margins a little trimmed, contemporary mottled calf, gilt [1809] *4/5d. Morel*
- 329 Bridges (R.) Eros and Psyche, FIRST EDITION, original cloth, parchment back, unopened copy, 1885 *8/-*
- 330 Dobson (A.) Proverbs in Porcelain, FIRST EDITION, inscribed and signed presentation copy from the Author, some pages stained, original cloth, gilt, g.e. *14/- Snell* 1893
- 331 Bunyan (J.) Pilgrim's Progress, illustrated by V. W. Burnand, No. 6 of 30 copies on Japanese vellum, vellum gilt, g.e. *40/- Thorpe* Astolat Press, 1902
- 332 Print-Collector's Quarterly, vol. I—XVI, with general index to vol. I—VII; 10 odd parts wanting to complete these vol. 62 parts in all; some in duplicate, 2 vol. cloth, remainder in parts, original wrappers *42/- Edwards* 1911—29
- 333 Archæological Journal, published under the Direction of the Council of the Royal Archæological Institute, vol. I to XL, and index to vol. I to XXV, together 41 vol. plates and illustrations, half calf gilt 1845—83 *90/- Williams*

- 334 Priestley (J. B.) *Angel Pavement*, one of 1,025 copies signed by the author, portrait, 1930—Lawrence (T. E.) *Revolt in the Desert*, portraits, 1927. FIRST EDITIONS, original buckram *60/- Last* (2)
- 335 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, frontispiece, original cloth *11/6 Compdor* 1912
- 336 Coppard (A. E.) *Pelagea*, FIRST EDITION, original boards, unopened *Golden Cockerell Press*, 1926
- * * * Has an amusing ten-line inscription in the author's hand, also author's signature on front end paper.
- 337 Coppard (A. E.) *Adam and Eve and Pinch Me*, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY with author's inscription inside cover, original orange boards, rubbed *50/- Last* *27 Sharp* *Golden Cockerell Press*, 1921
- 338 Coppard (A. E.) *Clorinda Walks in Heaven*, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY with author's inscription on end paper, original boards, linen back *50/- Last* *Golden Cockerell Press*, 1922
- 339 Coppard (A. E.) *Hips and Haws*, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY with author's inscription on end paper, original boards, linen back *45/- Compdor* *Golden Cockerell Press*, 1922
- 340 Hardy (T.) *Jude the Obscure*, FIRST EDITION, etching, map, original cloth, t.e.g. *20/- Sharp* 1896
- 341 Conrad (J.) *An Outcast of the Islands*, FIRST EDITION, advert. leaf before half title, some inner margins stained, original cloth, gilt, t.e.g., 1896; *Tales of Unrest*, FIRST EDITION, advertisements loose in binding, original cloth, t. e. g. *21/- Last* 1898 (2)
- 342 Barrie (Sir J. M.) *Margaret Ogilvie*, FIRST EDITION, portrait, end paper removed, 4 pages of adverts. at end, original buckram, t.e.g. *15/- Gensel* 1896
- 343 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, with 20 pages of Cassell's adverts at end, original buckram, t.e.g. *25/- Kings* 1896
- 344 Barrie (Sir J. M.) *Little White Bird*, FIRST EDITION, frontis. orig. buckram, t.e.g. *8/- Miers* 1902
- 345 Barrie (Sir J. M.) *Works*, 8 vol. AUTHOR'S EDITION, portrait and frontispiece, no. 46 of 150 copies on Japanese paper, SIGNED BY THE AUTHOR, original half vellum, soiled *14/- Last* New York, 1896

- 346 Nonesuch Press.—Walton (I.) The Compleat Walton, *frontispiece, portrait, niger morocco gilt extra, t.e.g. in case* 1929
- 347 Galsworthy (J.) Fraternity, *FIRST EDITION, original cloth,* 1909. *Good copy* 30/- *Thompson*
- 348 Galsworthy (J.) The Patrician, *FIRST EDITION, adverts. original cloth, 1911. Good copy* 30/- *Thompson*
- 349 Galsworthy (J.) The Inn of Tranquility, *FIRST EDITION, with blank leaf at beginning and imprint leaf at end, original buckram* 1912 55/- *Thompson*
- 350 Lawrence (T. E.) Revolt in the Desert, *FIRST EDITION, portraits, original buckram, gilt. Good copy* 35/- *Thompson* 1927
- 351 Hudson (W. H.) 153 Letters, edited by E. Garnett, no. 948 of 1,000 copies, *original buckram, Nonesuch Press, 1923—* Wolfe (H.) The Silver Cat, *limited edition, original boards* New York, 1928 (2) 35/- *Garnett*
- 352 Barrie (Sir J. M.) and Sir A. Conan Doyle. Jane Annie, music by E. Ford, *original grey wrapper* 1893 10/- *Thompson*
- 353 Woburn Books, nos. 1, 3, 6, 7, 9, 11, 13, 15, 16, 17; 10 vol. in all, [by Chesterton, Powys, Sheila Kaye-Smith, and others] *limited editions, SIGNED by the authors, original boards* 1928-9 (10) 35/- *Thompson*
- 354 Housman (A. E.) Last Poems, *original buckram, gilt, t.e.g. 1922—Galsworthy (J.) To Let, original cloth, 1921, FIRST EDITIONS* (2) 30/- *Thompson*
- 355 Garnett (D.) Lady into Fox, *FIRST EDITION, engravings, original cloth* 1922 70/- *Thompson*
- 356 Masfield (J.) Odtaa, no. 95 of 275 copies *SIGNED, with reproduction of wrapper on japon vellum, original boards, parchment back, gilt, t.e.g. unopened* 1926 32/- *Thompson*
- 357 Coppard (A. E.) The Field of Mustard *FIRST EDITION one of 85 copies signed by the author, original vellum, morocco label, t.e.g., unopened* 1926 45/- *Thompson*
- 358 Hardy (T.) Tess of the D'Urbervilles, *limited SIGNED edition, with illustrations by Vivian Gribble, original half vellum, gilt, unopened* 1926 25/- *Thompson*
- 359 Johnsoniana; or, Supplement to Boswell, *FIRST EDITION, engravings and facsimiles, three-quarter crushed morocco, gilt, t.e.g. fine copy* 1836 35/- *Thompson*
- 360 Galsworthy (J.) Plays, *first collected edition, limited, SIGNED, original buckram gilt, t.e.g. unopened copy* 1929 38/- *Thompson*

- 361 Wolfe (H.) Others Abide, *limited SIGNED edition, boards, linen back, t.e.g. unopened*, 1927—The Silver Cat, *limited edition, original boards* New York, 1928 (2) *32/ Series*
- 362 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *some passages pencil scored, original cloth* 1868-9 *37/38*
- 363 Defoe (D.) Robinson Crusoe, 2 vol. *portrait and plates by Stothard, original boards, uncut, fine copy* 1790 *30/ Greenway*
- 364 Surtees (R. S.) Plain or Ringlets? FIRST EDITION, *coloured plates and woodcuts by J. Leech, original cloth* 1860 *30/ Greenway*
- 365 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth* 1892 *6/10/3*
- 366 Doyle (A. Conan) The Hound of the Baskervilles, FIRST EDITION, *illustrations, original cloth* 1902 *25/ Greenway*
- 367 Viereck (G. S.) and P. Eldridge. My First Two Thousand Years, FIRST EDITION, *original cloth*, 1929. Fanfrolico Press :—The London Aphrodite, *six numbers, complete, wrappers*, 1928-9 ; and another (8) *15/ Greenway*
- 368 Sassoon (S.) The Heart's Journey, *limited edition, signed by the author, original boards* New York, Crosby Gaige, 1927 *15/ Greenway*
- 369 Moore (G.) Peronnik the Fool, *Bruce Rogers edition, limited, original boards* New York, 1926 *15/ Greenway*
- 370 Tomlinson (H. M.) Thomas Hardy, *lithograph portrait of Hardy, limited edition, signed by author and artist, original cloth, gilt, New York, Crosby Gaige, 1929*—Hardy (T.) Old Mrs. Chundle, *limited edition, original half cloth, unopened* New York, Crosby Gaige, 1929 *15/ Greenway*
- 371 Bartleet (M.) Carillons, Preface by Edmond Gosse, *presentation copy with E. Gosse's inscription on half title, and 1 page A.L.s from the same, undated and loosely inserted, original boards* 1922 *8/ Greenway*
- 372 Wilson (Woodrow) A History of the American People, 10 vol. *portraits, facsimiles and maps, Lord Birkenhead's copy with his book-plate, original cloth* 1901-18 *30/ Greenway*
- 373 Milne (A. G.) Winnie the Pooh, 1926 ; Now we are Six, 1927 ; The House at Pooh Corner, *decorations by E. H. Shepard, FIRST EDITIONS, in original cloth t.e.g.* (3) *35/ Greenway*
- 374 Lewis (M. G.) Journal of a West Indian Proprietor, FIRST EDITION, *one page torn, loose in binding, original boards, uncut, 1834, and two others, 8vo and 4to.* (3) *20/ Last*

- 375 Nonesuch Press.—Moore (G.) Ulick and Soracha, *engraving, limited edition on japon vellum, unopened, signed by the author, original buckram* 1926
70/- Greenway
- 376 Henley (W. E.) Hawthorn and Lavender, FIRST EDITION, no. 10 of 10 copies, on *japanese vellum, unopened, parchment, gilt* 1901
18/- Morel
- 377 Lawrence (D. H.) The Prussian Officer, FIRST EDITION, 11 ll. of adverts. at end, *original cloth, gilt* 1914
60/- Mahon
- 378 Maugham (W. S.) Liza of Lambeth, FIRST EDITION, adverts. at end, *slightly loose in binding, original cloth* 1897
26/-
- 379 Maugham (W. S.) The Making of a Saint, adverts. at end, 1898; Orientations, 1899, FIRST EDITIONS, *original cloth, t.e.g.* (2)
60/- Mahon
- 380 Herrick (R.) Poetical Works, 2 vol. *portrait, green calf, gilt extra, g.e.* 1825
32/- Sorell
- 381 Kipling (R.) The Seven Seas, 1896; Stalky & Co. 1899; The Five Nations, 1903, FIRST EDITIONS in *original cloth, t.e.g.* (3)
25/- Edge
- 382 Beaumont Press. Blunden (E.) Japanese Garland, *illustrated, Japan paper edition, signed by the author, etc., limited to 80 copies, half vellum, 1928; To Nature, one of 80 copies printed on Japanese vellum, signed by the author, etc. half vellum, 1923* (2)
45/- Luggan
- 383 Beaumont Press. Williamson (H.) The Wet Flanders Plain, No. 47 of 80 signed copies, *half vellum, gilt*—Lloyd (R.) The Actor, *illustrated, No. 40 of 60 signed copies, half vellum, gilt, 1926; and another* (3)
45/- Morel
- 384 Blunden (E.) Retreat, *Limited, signed, unopened, original buckram* 1928
15/- Turner
- 385 Wells (H. G.) The Invisible Man, FIRST EDITION, 1 l. of adverts. at end, *name removed from top of title, original cloth* 1897
12/- "
- 386 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrated, many pages and plates foxed, half calf gilt, 1848; and others* (6)
38/- Sorell
- 387 Percy (Bp. T.) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece in vol. 1, errata, name on title of vol. II and III in an old hand, some pages thumbed, old calf, 1765; and others* (9)
10/- Last

- 388 [Butler (S.)] Erewhon, *FIRST EDITION, back slightly torn, original cloth* 1872
55 Mathews
- 389 Eliot (G.) Felix Holt, *FIRST EDITION, 3 vol. 20 pages of adverts. at end of vol. III, library labels inside covers, backs slightly defective, original cloth* 1866
- 390 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, *FIRST EDITION, back defective, date on upper cover altered in ink, original wrappers, 1886—Stevenson (R. L. and F. V. de G.) The Dynamiter, FIRST EDITION, back defective, original wrappers, 1885* (2)
415- Mathews
- 391 Stevenson (R. L.) The Black Arrow, *adverts. loose in binding, 1888; Master of Ballantrae, adverts. 1889; FIRST EDITIONS in original cloth* (2)
87- Cases Mathews
- 392 Stevenson (R. L.) Island Nights' Entertainments, *illustrated, adverts. thumbbed and stained, 1893; Catriona, adverts. 1893; Weir of Hermiston, adverts. t.e.g., 1896, FIRST EDITIONS in original binding* (3)
191- Mathews
- 393 Stevenson (R. L.) The Master of Ballantrae, *adverts. 1889; Catriona, adverts. 1893, FIRST EDITIONS in original cloth* (2)
20- Mathews
- 394 Stevenson (R. L.) Weir of Hermiston, *adverts. name on end paper, original buckram, t.e.g., 1896; St. Ives, name on end paper, cloth, 1898; Essays of Travel, original buckram, t.e.g., 1905, FIRST EDITIONS* (3)
107- Mathews
- 395 Stevenson (R. L.) Vailima Letters, *FIRST EDITION, portfolio, with Methuen's list dated September, 1895, at end, original cloth, t.e.g., 1895; Letters to his Family and Friends, edited by S. Colvin, FIRST EDITION, 2 vol, portraits, original cloth, 1899* (3)
57- Mathews
- 396 Stevenson (R. L.) Virginibus Puerisque, *FIRST EDITION, FIRST ISSUE, 32 pages of adverts. at end, dated 7.81, original cloth, good copy* 1881
113- Cornhill
- 397 Stevenson (R. L.) The Silverado Squatters, *FIRST published edition, with Chatto & Windus' Catalogue, 32 pages, dated October 1883 at end, covers slightly spotted, original cloth* 1883
87- Mathews
- 398 Montague (C. E.) Rough Justice, *one of the Special Edition of 110 numbered copies, signed by the author, original buckram, t.e.g. unopened* 1926
35- Mathews
- 399 Montague (C. E.) Right Off the Map, *one of the Special Edition of 260 numbered copies, signed by the author, original buckram, t.e.g. unopened* 1927
257- Mathews

- 400 Montague (C. E.) *The Mornings War, Ships name in gilt on lower part of front cover*, 1913—Disenchantment, 1922.
FIRST EDITIONS, in original cloth *26 Morn* (2)
- 401 CONRAD (JOSEPH) LORD JIM, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR "*To A. T. from J. C. with affection* 1906" on fly leaf, original cloth, water stained *35 Greenway* 1904
- 402 Edwards (S.) *Botanical Register* edited by John Lindley, New Series, 10 vol. coloured plates original cloth, gilt 1838
36 Edwards
- 403 Ex-Libris Society. *Journal* edited by W. H. K. Wright and A. J. Jewers, 18 vol. complete set, plates, original cloth 1892-1908
- 404 Masfield (J.) *Daffodil Fields*, First American edition, Presentation copy with author's inscription on fly leaf, original boards, linen back, t.e.g. New York, 1913—Hudson (W. H.) *South American Sketches*, presentation copy with author's inscription on end paper, original cloth, 1909—Binyon (L.) *Penthesilea*, FIRST EDITION, with author's inscription on half title, original cloth, 1905; and another (4)
- 405 Dickens (C.) *Bleak House*, FIRST EDITION, plates by H. K. Browne, bound from the parts with specimen wrapper bound in, half calf, gilt, t.e.g. 1853
- 406 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and "Phiz," Veller title, bound from the parts, plates without captions, mostly first issues, extra illustrated by the insertion of Onwhyn's set of 32 plates, name on half title, half calf 1837
- 407 DICKENS (C.) *WORKS*, National Edition, 40 vol. illustrated, original silk cloth gilt, FINE COPY 1906-1908
- 408 DICKENS (C.) *Little Dorrit*, FIRST EDITION, plates by H. K. Browne, in the original 19/20 parts, with slip in no. XVI, original wrappers and most advertisements wanting, back wrapper of part I, and that of the last part loose, small tear in front wrapper of no. 2, some back strips defective, enclosed in a half calf folding case 1855-7
- 410 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, illustrations by S. L. Fildes, in the original 6 parts, wrappers, with most advertisements, back wrapper of No. 1 missing, and front wrapper of No. 6 defective, name on two parts, some back strips worn 1870

- 411 DICKENS (C.) *Our Mutual Friend*, FIRST EDITION, *illustrations by Marcus Stone, in the original 19/20 parts, wrappers, with most advertisements, front wrappers of part 1 and 19/20 torn and slightly defective, name on two parts, some back strips slightly defective* 1864-5
- 412 TROLLOPE (A.) *Can you Forgive Her?* FIRST EDITION, *plates by H. K. Browne, in the original 20 parts, wrappers and advertisements* 1864-5
- 413 Radcliffe (E. P. D.) *The Noble Science*, FIRST EDITION, *illustrations, original cloth, worn* 1839
- 414 [Apperley (C. J.)] *The Chase, The Turf, and the Road*, FIRST EDITION, *wanting portrait and 2 plates, title and some margins soiled, original cloth, loose, 1837—Chesney (Capt. C. C.) A Military View of Recent Campaigns in Virginia and Maryland, maps, original cloth, 1863; and another* (3)
- 415 [Apperley (C. J.)] *The Chase, The Turf, and the Road*, FIRST EDITION, *portrait, and plates by Alken, original cloth* 1837
- 416 Kipling (R.) *The Jungle Book*, *name on title, 1894; The Second Jungle Book, 1895; FIRST EDITIONS, illustrations, original cloth* (2)
- 417 Kipling (R.) *Life's Handicap, 1891; Barrack-Room Ballads, 1892; Stalkey & Co. 1899; FIRST EDITIONS, original cloth or buckram* (3)
- 418 Kipling (R.) *Collected Verse*, FIRST EDITION, *original boards, linen back* 1912
- 419 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrations by the Author, original cloth* sm. 4to. 1902
- 420 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth, g., g.e. good copy* 1894
- 421 Kipling (R.) *Second Jungle Book*, FIRST EDITION, *illustrations, original cloth g., g.e. good copy* 1895
- 422 [Dodgson (C. L.)] *Phantasmagoria, and other Poems*, FIRST EDITION, *half title and end papers foxed, original cloth, g., g.e. good copy* 1869

- 423 [Dodgson (C. L.)] *Hunting of the Snark*, FIRST EDITION, illustrations, original grey cloth, g.e. 1876
21 Morel
- 424 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, illustrations, some pp. a little thumb'd and stained, original cloth, g., g.e. 1872
35 Morel
- 425 [Dodgson (C. L.)] *Sylvie and Bruno*, illustrations, 1889; *Sylvie and Bruno Concluded*, illustrations; FIRST EDITIONS, original cloth, g., g.e. good copies 1893
35 "
- 426 Tennyson (Lord) *Timbuctoo: a Poem*, by A. Tennyson, of Trinity College, FIRST EDITION, with "ravish'd sense" on line 9 of p. 12, published in "*Prolusiones Academicæ*" grey boards Cambridge [1829]
40 Sharp
- 427 Tennyson (Lord) *Poems*, chiefly Lyrical, FIRST EDITION, First Issue, errata, p. 9 misnumbered 19, and "car-ranet" for "coronet" on p. 72, some pp. slightly stained, crushed green morocco, gilt, t.e.g. by Sangorski and Sutcliffe, 1830; *Poems*, FIRST EDITION, lacks half-title and l. of advertisements, green crushed morocco, t.e.g. by Sangorski and Sutcliffe, 1833 (2)
9/107-2
- 428 Tennyson (Lord) *Maud*, adverts. name on end paper, 1855; *Idylls of the King*, adverts. name on end paper, 1859; *Enoch Arden*, adverts. FIRST EDITIONS, in original cloth (3)
107 ?
- 429 Kipling (R.) "*Captains Courageous*," FIRST EDITION, illustrations, original cloth, g., g.e. 1897
65 Last
- 429A DARWIN (CHARLES) *THE DESCENT OF MAN*, FIRST EDITION, 2 vol. illustrations, 16 pp. of advertisements, dated Jan. 1871, at end of each vol., vol. I, p. 27, "kaola," vol. II, errata on on verso of title-page, original cloth 1871
97 How
- 430 Kingsley (C.) *The Water-Babies*, FIRST EDITION, two illustrations by J. Noel Paton, list of books before the half-title, one leaf of advertisement at end, original cloth, sm. 4to. 1863
50 Greenwa
- 431 [Thackeray (W. M.)] *The Kicklebursys on the Rhine*, by Mr. M. A. Titmarsh, coloured plates by the Author, 1850; *The Rose and the Ring*, illustrations by the Author, 1855, in one vol. FIRST EDITION, half calf 1850-5
107 Spencer

- 432 Walton (I.) and C. Cotton. The Complete Angler, Hawkins's FIRST EDITION, plates, name stamped on title and leaf of Advertisement, contemporary calf, 1760; another edition, Major's second edition, portrait and plates, straight grained morocco gilt, g.e. 1824 (2)
- 433 Surtees (R. S.) Handley Cross, FIRST ILLUSTRATED EDITION, coloured plates by J. Leech, one plate ink stained, margins soiled, half calf 1854
- 434 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by J. Leech, some loose, one slightly torn in the margin, some margins soiled, half calf 1860
- 435 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, FIRST EDITION, imprint shaved, stained, 1812; Second Tour in Search of Consolation, second edition, 1820; Third Tour in Search of a Wife, FIRST EDITION, 1821, coloured plates by Rowlandson, half calf, worn 1812-21
- 436 [Combe (W.)] The Life of Napoleon, 29 coloured plates by Cruikshank (should be 30) some leaves and plates loose and frayed, half calf 1815
- 437 [Combe (W.)] The Tour of Dr. Syntax through London, FIRST EDITION, coloured Vignette on title and 19 coloured plates, stitching loose, half calf broken 1820
- 438 Moore (A.) The Annals of Gallantry, 3 vol. portraits and coloured plates, lacking 1 portrait and 3 coloured plates, tear in title of vol 1, and bearing library stamp, some plates partly loose and soiled, calf and half calf, sold not subject to return 1814-15
- 439 Wilson (Harriette) Paris Lions and London Tigers, Second Edition, 12 coloured plates by Findlay, tree calf gilt, extra, g.e. 1825
- 440 DE QUINCEY (T.) CONFESSIONS OF AN ENGLISH OPIUM EATER, FIRST EDITION, lacks half-title and leaf of adverts. at end, maroon crushed morocco gilt, extra, g.e. 1822
- 441 Defoe (D.) Robinson Crusoe, 2 vol. plates by Stothard, soiled, contemporary calf, worn and broken, 1790—Carleton (W.) Tales and Sketches of the Irish Pesantry, plates by Phiz, original cloth, Dublin, 1855; and others (6)

- 442 Turner (J. M. W.) *The Rivers of France*, *Vignette on title and 60 plates, calf gilt, g.e.* 1837—Whymper (E.) *Scrambles amongst the Alps, maps and illustrations, original buckram*, 1893; and two others (4)
- 443 Moore (Geo.) *Memoirs of my Dead Life, name on title, marginal annotations in pencil and ink*, 1906—Haggard (R.) *Allan Quartermain*, 1887; *Cleopatra*, 1889; FIRST EDITIONS, *original cloth*; and two others (5)
- 444 Thornton (J. Q.) *Oregon and California in 1848*, 2 vol. ~~map and illustrations~~ *New York 1855—Burnes (Sir A.) Cabool, illustrations*, 1842, *original cloth* (3)
- 445 Petherick (J.) *Journal of Travels in the Soudan during the years 1862-3*, MANUSCRIPT, 50 leaves, oblong, limp leather—Petherick (Mrs. K.) *Diary kept at Khartoum*, MANUSCRIPT, 176 leaves, calf, 1862-3, *sketch-book with pencil drawings &c. Letters addressed to Mr. and Mrs. Petherick, &c. a parcel*
- * * Mr. Petherick was British Consul at Khartoum, 1862-3, and played an important part in the suppression of slavery.
- 446 Johnson (S.) *Journey to the Western Islands of Scotland*, FIRST EDITION, *with the six line errata, some pp. foxed, contemporary calf, backed black morocco*, g. 1775
- 447 Noyes (A.) *The Enchanted Island*, FIRST EDITION, PRESENTATION COPY to Sir Herbert Tree, *with Author's inscription on half-title, original buckram, t.e.g.* 1909
- 448 Noyes (A.) *Forty Singing Seamen*, FIRST EDITION, PRESENTATION COPY to T. Watts-Dunton, *with Author's inscription on end paper, original buckram, t.e.g.* 1907
- 449 Symonds (J. A.) *Wine, Women, and Song*, FIRST EDITION, *original parchment, back stained* 1884
- 450 Gosse (Sir E.) *Hypolympia*, FIRST EDITION, *with Author's inscription on end paper—[Blunt (W. S.)] Love Sonnets of Proteus*, FIRST EDITION, *frontispiece, original cloth*, 1881; and others (4)
- 451 Wordsworth (William) *Memorials of a Tour on the Continent 1820*, FIRST EDITION, *wanting half-title, half calf* 1822

- 452 Cotton (E. R.) Our Coffee Room. FLORENCE NIGHTINGALE'S COPY, with a signed Presentation Inscription on the half-title in her hand, original cloth *10/- Last* 1876
- 453 Clarkson (T.) History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-Trade, 2 vol. boards, uncut, 1808—Fowles (J.) Sydney in 1848, illustrations, cloth, Sydney, [1848]—Paul (Sir G. O.) Considerations on the Defects of Frisons, boards, 1784; and others (a parcel) *10/- Clarendon*
- 454 Hodges (N.) and J. Quincy. Loimologia: or, an Historical Account of the Plague in London in 1665, folding table, 1720, and others in 1 vol. calf—Gardane (J. J.) Observations sur la Meilleure Manière, d'inoculer la Petite Verole, boards, 1767; and others *28/- Harp* (11)
- 455 Campbell (T.) Pleasures of Hope, FIRST EDITION, plates, smooth morocco, g. Edinburgh, 1799; and others (8) *25/- Harp*
- 456 Woolf (Virginia) Orlando, a biography, illustrations, one of 800 numbered and signed copies, loosely inserted is a 1 p. A.L.s. from the Author, n.d. original cloth, g. unopened copy *45/- Premier* New York, 1928
- 457 Douglas (N.) In the Beginning, Limited Edition, signed, original boards, unopened 1927
* * Loosely inserted is a 1 p. A.L.s. from the Author, dated 18 March, 1929. *20/- Last*
- 458 Wolfe (H.) Cursory Rhymes, limited signed edition, illustrations, unopened, original boards, cloth back, 1927—Kennedy (Margaret) A Long Week-End, 1927; Dewdrops, 1928; The Game and the Candle, 1928, limited signed editions in original boards, linen back, t.e.g.—Drinkwater (J.) Robert E. Lee, FIRST EDITION, original cloth, 1923 *10/- More* (5)
- 459 Morris (F. O.) History of British Birds, Second Edition, 6 vol. coloured plates, binding of two vol. slightly torn, original cloth, g. 1870—Green (J. R.) Short History of the English People, 4 vol. illustrated editions, original cloth, 1892-4 *12/- Green* (10)
- 460 Jesse (Capt. W.) Life of Beau Brummell, 2 vol. coloured plates, No. 84 of 100 L.P. copies, label of 1 vol. torn, original cloth *10/- "* 1886
- 461 Fielding (H.) Works, with Essay by A. Murphy, edited by J. P. Browne, 10 vol. portrait, contemporary calf, g. neatly rebacked *80/- Joseph* 1871

- 462 Uzanne (O.) *Son Altesse la Femme*, FIRST EDITION, coloured plates, original wrappers preserved, crushed blue morocco, g., t.e.g. *8f. Laune* Paris, 1885
- 463 Uzanne (O.) *La Française du Siècle*, FIRST EDITION, coloured plates, original wrappers preserved, crushed blue morocco, g., t.e.g. *8f. Laune* Paris, 1886
- 464 Uzanne (O.) *L'Eventail*, coloured plates, Paris, 1882; *L'Ombrelle*, *Le Gant*, *Le Manchon*, coloured plates, Paris, 1883; both crushed yellow levant morocco, gilt panelled, t.e.g. *13f. Harmon* (2)
- 465 Sue (Eugene) *Le Juif Errant*, FIRST ILLUSTRATED EDITION, 4 vol. some pp. stained, half parchment gilt Paris, 1845 *12f. Sae*
- 466 Shorthouse (J. H.) *John Inglesant*, 2 vol. limited edition, original buckram *8f. Laune* 1882
- 467 Dickens (C.) *The Battle of Life*, FIRST EDITION, 4th issue, illustrations, original cloth, g., g.e. 1846; *The Haunted Man*, FIRST EDITION, original cloth, g., g.e. 1848 (2) *24f. Harmon*
- 468 CAGLIOSTRO (J. B. COMTE DE) A COLLECTION OF BOOKS AND PAMPHLETS RELATING TO CAGLIOSTRO, including:—*Mémoire Authentique pour servir a l'histoire du Comte de Cagliostro*, half calf, Strassbourg, 1786; *Authentic Adventures of the Celebrated Countess de la Motte*, half calf, 1787; *Le Charlatan Demarque ou les Aventures et Exploits du Comte de Cagliostro*, half calf, Frankfurt, 1787; and others, including a few duplicates, sold as a collection not subject to return (28) *80f. Laune*
- 469 Fielding (H.) Works edited by A. Murphy, 10 vol. portrait, half calf *10f. Laune* 1821
- 470 *Lady's Magazine* 1789, 1790. *New Lady's Magazine* 1792, 1793. 4 vol. portraits and plates, contemporary half calf—Cervantes, *Don Quixote*, translated by T. Smollett, 2 vol. plates by Hayman, half calf, 1811; and another (7) *10f. Marks*
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- 477 Paxton's *Botanical Dictionary*, new edition, edited by S. Hereman, half morocco, g.e. 1868—Robinson (W.) *English Flower Garden*, illustrations, back torn, original cloth, 1911; and others 20/- " (7)
- 478 Morris (W.) *The Well at the World's End*, FIRST EDITION, 2 vol. original boards, canvas back 5/- Sharp 1896

The Property of Mrs. H. J. Wingrobe,

Langley House, Totton, Southampton.

OCTAVO ET INFRA.

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- 483 Copper-Plate Magazine, The, *portraits and plates, an imperfect copy, some pages and plates missing or loose, half calf, rubbed* 1778
5/7 Marks
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- 485 Dickens (C.) Sketches by "Boz" [1st Series only], FIRST EDITION, 2 vol. *illustrated by Cruikshank, loose in binding, name on titles in an old hand, side of 1 vol. torn, original cloth* 1836
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QUARTO.

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- 511 ROWLANDSON (T.) LOYAL VOLUNTEERS of London and Environs, *coloured title and 86 plates containing 88 figures in gold and colours, wanting folding plate at end, calf, rebacked, n. d.* [1798-9]
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- 516 Bryan (M.) Dictionary of Painters and Engravers, new edition, edited by G. C. Williamson, 5 vol. *plates, original cloth, t. e. g.* 1903-5
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FOLIO.

- 524 Morris (W.) Architecture, Industry and Wealth, 1902 ; A Tale of the House of the Wolfings, 1901 ; Hopes and Fears for Art, 1902 ; Roots of the Mountains, 1901 ; Odyssey of Homer, done into English verse, 1901 ; Story of Gretta the Strong, translated by E. Magnússon and W. Morris, 1901 ; Volsunga Saga, translated by Magnusson and Morris, 1901 ; Æneids of Virgil done into English verse by W. Morris, 1902 ; in all 8 vol. *original boards, canvas back, uncut, Chiswick Press with the Golden type for the Kelmscott Press, 1901-2.* (8)

- 525 Cresset Press. Painter (W.) The Palace of Pleasure, 4 vol. *one of 500 copies, coloured frontispieces, and other illustrations by D. P. Bliss, original boards, linen backs.* 1929

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- 527 Lipscomb (G.) History of the County of Buckingham, 4 vol. LARGE PAPER (14 in. by 10 $\frac{1}{4}$ in.), *plates and maps, A. L. s. of the Author inserted in vol. IV, blind stamp on titles, half morocco, t. e. g.* 1847

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- 532 Burlington Fine Arts Club. Illustrated Catalogue of English Mezzotint Portraits, 30 *plates, original buckram* 1902

- 533 VETUSTA MONUMENTA : quae ad Rerum Britannicarum memoriam conservandum Societatis Antiquariorum Londini sumptu suo edenda curavit, vol. I-VI and vol. VII, parts 1 to 4 ; together with an Index to vol. IV, V and VI, and two

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duplicate parts (*one wanting a plate*), plates, including the Bayeux Tapestry and the extra plates for vol. VI, some coloured, vol. I to VI half morocco, remainder in wrappers

1747-1906

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- 546 Berquin. *Idylles, engraved titles and 24 plates after Marillier, all coloured, contemporary red morocco gilt, g. e.* n. d.
- 547 Berquin. *L'Ami des Enfants, Idylles, Romances, Sandford and Merton, a number of illustrations after Marillier, Borel, Le Barbier and others, 205 in all, guarded in 2 vol. no text, blue morocco gilt, t. e. g. by Mensing* n. d.
- 548 Book (The) of Common Prayer, *engraved throughout by John Sturt, wants the volvelle on p. v, contemporary red morocco gilt, g. e.* 1717
- 157 549 BRETON DE LA MARTINIÈRE (J. B.) *La Chine en Miniature, 6 vol. 106 coloured plates, wants plate 66, one plate in vol. V and three in vol. VI defective, 1811-12; La Russie, 6 vol. 112 plates, all but six coloured, 1813; L'Egypte et le Syrie, 6 vol. 83 coloured plates, 1814; Arts, Métiers et Cultures de la Chine, 24 double-page coloured plates, 1815; Le Japon, 4 vol. 51 coloured plates, 1818; V. (R. G.) L'Afrique, 4 vol. 2 maps and 44 plates, all but five coloured, 1814; Serres (Marcel de) L'Autriche, 6 vol. 48 plates, all but one coloured, 1821; together 33 vol. contemporary straight-grained red morocco gilt, g. e.; sold as a collection, not subject to return 18mo (133 mm. by 80 mm.) 1811-21* 624 Brun
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- 553 Dickens (Charles) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, brown morocco gilt, inside borders, t. e. g.* 1853; The Mystery of Edwin Drood, FIRST EDITION, *portrait and plates, boards, uncut, some original wrappers bound-in, 1870* (2)
- 554 DICTIONARY OF NATIONAL BIOGRAPHY, with Supplement, 22 vol. ; Second Supplement, 3 vol. ; *together 25 vol. cloth* 1908-9 and 1912
- 555 Gautier (T.), A. Houssaye and Paul de Saint-Victor. Les Dieux et les Demi-Dieux de la Peinture, *plates, extra illustrated by the insertion of photographs and prints, half red morocco gilt, t. e. g. Paris, 1864 ; etc.* (3)
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- 557 Grandville (J. J.) Les Etoiles, *coloured plates, half morocco, t. e. g. Paris, 1858*—[Amigues (Georges)] En Scène ! . . Pour la Revue. Par Japhet, 24 *coloured plates, red morocco gilt, inside borders, t. e. g. original wrappers bound-in, ib. 1901* (2)
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- 563 Marguerite de Valois, Queen of Navarre. The Heptameron, 5 vol. *illustrations, original cloth, uncut* 1894

- 564 Musset (Alfred de) *Poésies*, 1828-52, 2 vol. *crimson calf gilt, g. e. Paris, n. d.*—Moore (Thomas) *Irish Melodies, illustrated by D. Maclise, red morocco gilt, inside borders, g. e. by Riviere, 1873* (3)
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- 567 Ruskin (John) *The Stones of Venice*, 3 vol. *FIRST EDITION, illustrations, tree-calf gilt* 1851-3
- 568 Scarron (Paul) *Le Roman Comique, portrait by Le Mire and plates after Le Barbier, somewhat wormed, half red calf gilt, t. e. g. Paris, 1796*—Hurtado de Mendoza (Diego) *Vie de Lazarille de Tormès, illustrations by Leloir, half green calf gilt, t. e. g. ib. 1886 ; etc.* (13)
- 569 Secundus (Johannes) *Les Baisers, précédés du Mois de Mai, 2 frontispieces and vignettes after Eisen, green inlaid red and blue morocco gilt, a design of interlacing fillets on sides, silk end-papers, edges gilt and gauffred, by De Sauty, 1905* 1770
- 570 Senault (L.) *Heures nouvelles tirées de la sainte écriture, engraved throughout, red morocco gilt, green silk linings, g. e. n. d.*—Officio della B. V. Maria, *frontispiece and plates, red morocco gilt, g. e. Rome, 1756* (2)
- 571 Shakespeare (William) *Dramatic Works, illustrated by the insertion of 93 plates, including a complete set of Stothard's illustrations and 56 engravings on india paper, after designs by Stothard, Westall and others, blue morocco gilt, designs of interlacing fillets on back and sides, silk linings and end-leaves, t. e. g. by Zaehnsdorf* 12mo. *Pickering, 1826*
- 572 Surtees (R. S.) "Ask Mamma!" *FIRST EDITION, 13 coloured plates by Leech, half calf, worn* 1858
- 573 Synge (J. M.) *The Aran Islands, 12 illustrations by J. B. Yeats, original cloth gilt, t. e. g. Dublin, 1911*—Baring (Evelyn, Earl of Cromer) *Modern Egypt, 2 vol. FIRST EDITION, por-*

LOT 573—*continued.*

- trait, original cloth*, 1908—Dundas (E. J. L., Earl of Ronaldshay) *A Wandering Student in the Far East*, 2 vol. FIRST EDITION, *map and illustrations, original cloth*, 1908; etc. (18)
- 574 Tabourot (Etienne) *Les Bigarrrvres et Tovches dv Seigneur des Accords. Avec les Apophthegmes dv Sievr Gavlard et les Escraignes Dijonnoises*, *calfs, from the Arber library; sold not subject to return* 12mo. Paris, 1614
- 575 Tasso (Torquato) *La Gerusalemme Liberata*, 2 vol. *frontispieces, vignettes and 20 plates after Gravelot, contemporary calfs gilt, inside borders, g. e.* Paris, 1771
- 576 Uzanne (Octave) *La Femme à Paris*, *coloured plates by F. Massé, text illustrations (some coloured) by Pierre Vidal, panelled red morocco gilt, inside borders, g. e. original wrappers bound-in* Paris, 1894
- 577 VOLTAIRE (F. M. A. de) *THE MAID OF ORLEANS*, translated into English Verse by W. H. Ireland, 13 *portraits and 111 plates inserted, panelled blue morocco gilt, t. e. g. by Zaehnsdorf*, FINE COPY 1822
- * * The illustrations comprise :
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 - (ii) The same set, re-impressions, with a portrait of Voltaire added.
 - (iii) Portrait and 21 plates by Monsiau, Marillier, etc., re-impressions without the frames of those issued for the edition of 1795.
 - (iv) Duplicates of six of set iii (illustrating cantos VII, IX, XV, XVI, XVII and XXI) before numbers.
 - (v) Duplicate set of no. iii on india-paper, with an additional portrait of Voltaire.
 - (vi) Portrait and 21 plates by Moreau le jeune, being the second set drawn by this artist to illustrate the edition published by Renouard in 1802.
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QUARTO.

- 579 Andersen (Hans) *Stories, with illustrations by Edmund Dulac*, no. 204 of 750 copies signed by the illustrator, 28 coloured plates, vellum, t. e. g. 1911

- 580 Barham (R. H.) *The Ingoldsby Legends, illustrated by Arthur Rackham, 24 coloured plates, buckram gilt, t. e. g. 1907—Irving (Washington) Rip Van Winkle, with drawings by Arthur Rackham, 50 coloured plates, cloth gilt, 1905; etc. (6)*
- 581 Basan (François) *Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul; Collection de CXX Estampes gravées d'après les Tableaux du Cabinet de M. Poullain; together 2 vol. plates, contemporary mottled calf gilt, monogram on sides, g. e.; from the Cassiobury Park library Paris, 1771-81*
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- 583 DOVES PRESS. *THE ENGLISH BIBLE, 5 vol. original vellum, uncut 1902-4*
- 584 Fénélon (F. de S. La M.) *Les Aventures de Télémaque, plates calf gilt 1734*
- 585 Grimm (J. L. and W. K.) *Fairy Tales, illustrated by Arthur Rackham, no. 632 of 750 copies signed by the illustrator, 40 coloured plates, vellum, t. e. g. 1909*
- 586 Howitt (Samuel) *The British Sportsman, 70 plates, straight-grained blue morocco gilt, g. e. 1812*
- 587 Keate (George) *An Account of the Pelew Islands, FIRST EDITION, portrait and plates, calf gilt; from the Syston Park library 1788*
- 588 Longus. *Les Amours Pastorales de Daphnis et Chloé, engraved title and 27 plates, original wrappers and printed label, in a slip case London, 1779*
- 589 Moreau le jeune. *A Collection of 155 Plates illustrating the Works of Voltaire, bound in 2 vol. boards, n. d.—Causeus de la Chaussée (M. A.) Le Gemme Antiche Figurata, frontispiece and 200 plates, red morocco gilt, arms of an ecclesiastic on sides, g. e. Rome, 1700; etc. lot sold not subject to return (4)*
- 590 Nolhac (Pierre) *Louis XV et Madame de Pompadour, plates, some coloured, cloth, Goupil, 1903—Ménard (René) L'Art en Alsace-Lorraine, plates, cloth, g. e. 1876—Les Lettres et les Arts, 12 parts in 1 vol, plates, some coloured, vellum gilt, t. e. g. Jan.-Dec. 1886; etc. (7)*

- 591 Ovid. *Les Metamorphoses*, edited by G. T. Villenave, LARGE PAPER COPY, *plates, half levant morocco, uncut Paris*, 1806
- 592 Passe (Crispin de) *Collectanea, engraved title and 11 plates, mounted in an album, panelled russia gilt, covers loose; sold not subject to return* n. d.
- 593 Pugin (A.) and C. Heath. *Paris and its Environs, plates, red morocco gilt, inside borders, g. e.* 1829; etc. (4)
- 594 Strutt (Joseph) *Sports and Pastimes of the People of England, coloured plates, half calf*, 1801; etc. 4to and 8vo. (8)
- 595 Thornton (Thomas) *A Sporting Tour through France, 2 vol. engraved titles and plates in vol. II, frontispiece mounted, plate 3 slightly defective and mounted, plate 19 missing, contemporary straight-grained red morocco gilt, g. e.* 1806

FOLIO.

- 596 Alexander (William, Earl of Stirling) *Recreations with the Muses, FIRST EDITION, title within woodcut border (touched at fore-edge), wants portrait as usual, calf, back gilt, covers loose* 1627
- 597 Drummond (Alexander) *Travels through Germany, Italy, Greece, etc. FIRST EDITION, plates, panelled pigskin, t. e. g.* 1754; etc. (2)

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and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
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BACON (Sir Francis) Works, 10 vol. *portrait, title of vol. I stained by offset from plate, old russia gilt* 1803

- 2 Baskerville Press. Shaftesbury (Earl of) *Characteristicks of Men, Manners, Opinions, Times*, 3 vol. *portrait, russia gilt* Birmingham, 1773
- 3 Beaumont (F.) and J. Fletcher. Works, edited by H. Weber, 14 vol. *portrait, old calf gilt* Edinb. 1812
- 4 Chatterton (Thomas) Works, 3 vol. *frontispieces, old calf gilt*, 1803—Seward (Anna) *Letters written between 1784 and 1807*, 6 vol. *portrait, old calf*, Edinb. 1811 (9)
- 5 Dodgson (C. L.) *Alice's Adventures in Wonderland*. By Lewis Carroll, SECOND EDITION, *illustrations, some coloured by hand, tears in sig. E 2 and M 4, slits in a few other leaves, a few stains and pencil marks, the lower half of the book slightly damaged by water, half calf* Macmillan & Co. 1866

- 6 Dryden (John) Works. With Notes and Life by Walter Scott,
18 vol. *portrait, calf gilt* 1808
- 7 Ellis (George) Specimens of Early English Metrical Romances,
3 vol.; specimens of Early English Poets, 3 vol. *together*
6 vol. *uniform calf gilt* 1811
- 8 Fielding (Henry) Works, with Life of the Author, 8 vol.
wanting the portrait, old calf gilt 1771
- 9 Johnson (Samuel) Works. With Life by A. Murphy, 12 vol.
portrait, old calf, gilt 1792
- 10 Paxton (Sir J.) Magazine of Botany, vol. I to IX, *coloured*
plates, morocco, g.e. 1834-42
- 11 Percy (Bishop T.) Reliques of Ancient English Poetry, 3 vol.
frontispiece, old calf gilt 1775
- 12 Sterne (Laurence) Works, 4 vol. *portrait and plates, old calf*
gilt 1808
- 13 Swift (Dean J.) Works. Arranged by T. Sheridan, corrected
by J. Nichols, 19 vol. *portraits, old calf* 1808
- 14 VOLTAIRE (F. M. A. de) Oeuvres complètes, 70 vol. *portraits*
and plates after Moreau, old diced russia gilt by Benedict
with his ticket (9½ in. by 6 in.)
De l'Imprimerie de la Société Littéraire Typographique
[Kehl] 1784-9

QUARTO.

- 15 Bible. English. Geneva version, with the Book of Common
Prayer and the Psalms, *woodcuts, blue straight-grained*
morocco, g.e. sold not subject to return
sm. 4to. Deputies of C. Barker 1594
- 16 BUFFON (G. L. L.) Histoire Naturelle, Générale et Particulière,
14 vol. *portrait, and plates, SOME COLOURED, old red morocco*
gilt, g.e. *Paris, L'Imprimerie Royale* 1774-89
- 17 Clinton-Baker (H.) Illustrations of Conifers, 3 vol. *plates,*
original wrappers. *Privately printed, Hertford* 1909
- 18 Gibbon (Edward) History of the Decline and Fall of the
Roman Empire, 6 vol. *FIRST EDITIONS OF VOL. IV, V,*
AND VI, portrait and folding map, no half titles, old diced
calf gilt 1789-88
- 19 Lavater (J. C.) Essays on Physiognomy, Translated by
H. Hunter, 3 vol. in 5, *plates, russia gilt* 1789-89

FOLIO.

- 20 Arrowsmith (A.) Atlas to Thompson's Alcedo or Dictionary of America and the West Indies, 19 *large folding maps outlined in colour, half russia* 1816
- 21 Bacon (Sir Francis) Sylva Sylvarum : or a Natural History. Published by W. Rawley, *portrait, engraved and printed titles, a few leaves stained, half calf* 1635
- 22 Cussans (J. E.) History of Hertfordshire, 3 vol. *portrait and plates, some coloured, half red morocco, g.e.* 1870-81
15. 23 Hill (Sir John) The Vegetable System. Or the Internal Structure and the Life of Plants, 26 vol. in 9, *botanical plates, old calf* 1773-5
- 24 HOLBEIN. IMITATIONS OF ORIGINAL DRAWINGS by Hans Holbein in the Collection of his Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, published by John Chamberlaine, 83 *portraits, mostly on tinted paper, including Holbein and his Wife and the two Miniatures, contemporary calf, upper cover of vol. II loose (21½ in. by 16½ in.)* 1792
- 25 Metler (P.) and T. Martyn. The Gardener's and Botanists' Dictionary, 4 vol. *botanical plates, old calf* 1807
- 26 Shakespeare (W.) Dramatic Works Revised by G. Steevens, 9 vol. *portraits and plates, some slightly foxed, russia gilt, g.e. by Macnair with his ticket, joints of some vol. cracked W. Bulmer for J. and J. Boydell* 1802
- 27 SHAKESPEARE. A Collection of Prints, from Pictures Painted for the Purpose of Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, 100 *plates, including Portraits of George III and Queen Charlotte, The Seven Ages of Man and Shakespeare nursed by Tragedy and Comedy, russia gilt, rebacked by Macnair with his ticket J. and J. Boydell* 1803
- 28 Shaw (Henry) Encyclopaedia of Ornament, LARGE PAPER, *coloured and tinted plates, russia gilt, g.e. (14½ in. by 10 in.) W. Pickering* 1842
- 29 SHAW (H.) Dresses and Decorations of the Middle Ages, 2 vol. LARGE PAPER, *coloured plates, some heightened with gold, and other illustrations, red morocco gilt, g.e. (14¾ in. by 10½ in.) W. Pickering* 1843

Other Properties.

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- 30 [Wight (J.)] Sunday in London, FIRST EDITION, *plates by G. Cruikshank, half calf*, 1833—Trollope (A.) The Golden Lion of Granpere, FIRST EDITION, *name erased from title, original cloth*, 1872; and others (7)
- 31 Landor (W. S.) Imaginary Conversations, Vol. I. to III. FIRST EDITION of Vol. III. *half leather, uncut*, 1826—8—Catlin (G.) Letters and Notes on the North American Indians, 2 vol. *plates, half calf*, 1842—Drake (S. G.) Biography and History of the Indians of North America, *plates, half calf, Boston*, 1837 (6)
- 32 Lever (Charles) Works, 30 vol. *illustrations, original cloth* Routledge, n.d.
- 33 Lytton (E. G. Bulwer, Lord) Novels, *Knebworth Edition*, 28 vol. *original cloth* Routledge, n.d.
- 34 Asiatic Journal (The) and Monthly Register, vol. III (New Series) to XXI and vol. XXV to XXXII; in 24 vol. *half calf (except the last 8 vol. in cloth)*; sold as a periodical, not subject to return 1830—40
- 35 GRIMM (J. L. and W. K.) Kinder und Haus-Märchen, second edition, vol. I only, *frontispiece, engraved and printed titles, half calf* Berlin, 1819
- 36 [Swift (J.)] Travels into several Remote Nations of the World, by Lemuel Gulliver, second edition, *portrait (torn and mended) and maps, some leaves damp-stained*; contemporary calf, *rebacked* 1727
- 37 A'Becket (G. A.) The Comic History of Rome, FIRST EDITION, *half morocco. Bradbury and Evans, n.d.* [Surtees (R. S.)] Plain or Ringlets, *half morocco. Bradbury, Agnew, n.d.* Coloured plates, &c., by J. Leech (2)
- 38 Thackeray (Wm.) The Virginians, 2 vol. FIRST EDITION, *illustrations by the author, half calf gilt* 1858
- 39 Borrow (G.) The Zincali, 2 vol. 1841; The Bible in Spain, 3 vol. 1843; The Romany Rye, 2 vol. 1857, FIRST EDITIONS, *uniform half calf gilt, m.e.* (7)

- 40 Ireland (S.) Picturesque Views of the River Thames, 2 vol. *tinted plates, half calf*, 1801—Duplessis-Bertaux (J.) A Set of one hundred original Etchings, *text in English and French, plates, old red morocco*, 1814 (3)
- 41 Le Grand. Fabliaux or Tales, abridged from French Manuscripts, 3 vol. *vignettes, boards, uncut*, 1815—Costo (T.) Le Otto Giornate del Fuggilozio, *half russia, Venice*, 1620 (4)
- 42 Shakespeare (W.) Dramatic Works, with Index by S. Ayscough, 3 vol. 1807–1790; British Drama; comprehending the Best Plays in the English Language, 5 vol. 1804; together 8 vol. *uniform calf gilt*
- 43 Austen (Jane) Letters edited by Lord Brabourne, 2 vol. *frontispieces, cloth*, 1884—Churton (R.) Life of Alexander Nowell, LARGE PAPER, *portraits and plates, (the portraits in 2 states) half morocco, Oxford*, 1809—Whittier (J. G.) Works, 7 vol. *portraits, cloth*, 1888–9 (10)
- 44 Folk-Lore Society. Publications, 13 vol. 1879–98; The Folk-Lore Record vol. I to V in six vol. 1878–82; Folk-Lore, A Quarterly Review, vol. I to X, 1890–99, together 29 vol. *uniform in the Society's cloth binding*
- 45 Parish Register Society. Publications, vol. 1–7, *original cloth, uncut*, 1903–1909—Harding. The History of Tiverton, 2 vol. *plates, original cloth, Tiverton*, 1845 (9)
- 46 Baifour (G.) The Life of Robert Louis Stevenson, 2 vol. FIRST EDITION, *portraits, original cloth, uncut*, 1901—Seymour (C.) The Intimate Papers of Colonel House, 2 vol. *portraits, original cloth*, 1926 (4)
4. 47 Gray (J. H.) China, A History of the Laws, Manners, and Customs of the People, 2 vol. *woodcut illustrations, original cloth*, 1878—Havell (E. B.) Indian Sculpture and Painting, *illustrations, coloured frontispiece, original cloth*, 1908; and 4 others (7)
- 48 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates, original cloth* 1884–7
5. 49 London Library. Catalogue by C. T. Hagberg Wright and C. J. Purnell, 2 vol. *original buckram* 1913–14 acc.
- 50 London Library. Subject-Index by C. T. Hagberg-Wright, *original buckram* 1909
- 51 Napier (W. F. P.) History of the War in the Peninsular, 6 vol. *half red morocco, gilt, g.t.* 1867

- 52 Hasted (E.) History of Kent, *Second Edition*, 12 vol. *plates, maps, mostly folding, half calf, rubbed, Canterbury*, 1797-1801
- 53 Somerville (W.) The Chace, with annotations by E. Topham, *frontispiece, engraved title and plates, polished calf extra t.e.g. by Riviere*, 1804; Beckford (P.) Thoughts on Hunting, *frontispiece, woodcuts, calf worn, n.d.* (1820) (2)
- 54 Landor (W. S.) Pericles and Aspasia, 2 vol. FIRST EDITION, *half calf* 1836
- 55 Smollett (T.) Peregrine Pickle, 2 vol. *illustrations by G. Cruikshank, half calf*, 1831; Kipling (R.) Soldiers Three &c. *first issue of the collected edition, original blue cloth*, 1895; and another (4)
- 56 Stevenson (R. L.) Vailima Letters, 1895; Yeats (W. B.) Poems 1901, *portraits*; Meredith (G.) The Amazing Marriage, 1896, FIRST EDITIONS, *original cloth*, and another (4)
- 57 Shakespeare (W.) Works, with Life &c. by N. Rowe (9 vol.), vol. I and IV only. *First octavo and first illustrated edition, portrait and plates, contemporary calf broken, one cover missing* 1709
- 58 Young (A.) A Course of Experimental Agriculture, 4 vol. *contemporary calf, no labels. Dublin 1771 and another* (5)
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- 60 Johnson (S.) Lives of the English Poets, 3 vol. FIRST DUBLIN EDITION, *name on title, contemporary calf, Dublin 1779-81*
- 61 GOLDSMITH (O.) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, damp stained, some margins frayed, half leather, sold not subject to return* 1817
- 62 [Goldsmith (O.)] The Life of Richard Nash of Bath, FIRST EDITION, *portrait, rebound calf* 1762
- 63 Goldsmith (O.) The Beauties of English Poesy, 2 vol. FIRST EDITION, vol. II, *Sig. E has corner torn away, some leaves stained, original calf, worn* 1767
- 64 60/- Horace. Works. Illustrated chiefly from the Remains of Ancient Art, with Life by H. H. Milman, *printed within coloured borders, 300 illustrations, original boards*, 1849. One Hundred Fables, original and selected, by J. Northeste, *portrait and woodcuts, n.d.*—Swinburne (A.) A Study of Victor Hugo, FIRST EDITION, *original cloth*, 1886 (3)

- 65 Byron (Lord) *English Bards and Scotch Reviewers*, FIRST EDITION, *with watermark*, 1805, *straight grain red morocco gilt, g.e.* J. Cawthorn, n.d.
- 66 Swinburne (A. C.) *William Blake*, FIRST EDITION, *coloured and plain facsimiles, mottled calf gilt, t.e.g., by Zaehnsdorf* 1868
- 67 Binding. Farmer (J.) *History of Waltham Abbey*, *contemporary smooth red morocco, dentelle borders*, 1735—Cowper (W.) *Poems*, 2 vol. *calf, the sides covered with a diaper pattern with stars, g.e.* 1794 (3)
- 68 Anacreon, *Carmina*. ROBERT BROWNING'S COPY, *formerly belonging to his father. On the title in the poet's hand is written "My father's school book Robt. Browning, Nov. 5, 1866." On the end paper and title it bears the signature of R. Browning, the Elder, and some Annotations by him, original sheep, broken* Foulis, Glasguæ, 1782
- 69 La Fontaine. *Contes et Nouvelles en Vers*, 2 vol. *portrait and 78 plates, should be 84, contemporary mottled calf, A Londres, n.d.*—Catullus, Tibullus et Propertius, *frontispiece, bearing name written in margin, contemporary smooth citron morocco, g.e. Lugd. Bat*, 1743 (3)
- 70 *Secret Court Memoirs*, 20 vol. EDITION DE LUXE, *plates on Japanese vellum, original cloth* The Grolier Society, n.d.
- 71 Gautier (Théophile) *Works*, translated by T. C. De Sumichrast, 12 vol. EDITION DE LUXE, *plates, original cloth* 1900-03
- 72 Burke (Edmund) *Works, with Life of the Author*, 8 vol. *portrait, half calf* 1823
- 73 Gay (John) *Fables, with a Life of the Author*, 2 vol. *plates, tall copy (10¼ in. by 6¼ in.) old calf, lower cover of vol. I detached* J. Stockdale, 1793
- 74 Perrot (G.) and C. Chippiez. *History of Art in Sardinia, Judæa, Syria, etc., translated by I. Gonino*, 2 vol. *illustrations, cloth*, 1890—Tavernier (J. B.) *Travels in India*, translated by V. Ball, 2 vol. *portrait and illustrations, cloth*, 1889 (4)
- 75 Blane (W.) *Cynegetica; or Essays on Sporting, engraved title, frontispiece, tree calf, rubbed*, 1788; and others (4)
- 76 Boccaccio (G.) *The Decameron*. translated by J. M. Rigg, 2 vol. *illustrations by L. Chalon, original buckram* 1903

- 77 [Beckford (W.)] An Arabian Tale [Vathek], FIRST EDITION, *unbound (covers missing), g.e.* 1786
- 78 Johnson (S.) Works with Life and Notes by Sir J. Hawkins, 11 vol. *portrait, contemporary calf, worn* 1787
- 79 Chapman (G.) Comedies and Tragedies, now first collected with Notes and Memoir of the Author, 3 vol. L.P. *polished calf extra, contents lettered, t.e.g. by Bedford J. Pearson, 1873*
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12mo. for J. Hazard and J. Wright, n.d.
- 219 Saunders (James) The Compleat Fisherman, FIRST EDITION, *folding frontispiece, old calf* 8vo. W. Mears, etc. 1724
- 220 [Scott (Dr. Thomas)] The Anglers. Eight Dialogues in verse, FIRST EDITION, *diced calf* 8vo. for E. Dilly, 1758

- 221 Scrope (William) Days and Nights of Salmon Fishing in the Tweed, *engraved and printed titles, no half titles, tinted plates, calf, g.e.* 8vo. 1843
- 222 [Smith (George)] The Angler's Magazine, *two folding tables, calf, rebaked* 8vo. 1754
- 223 Sparrow (W. Shaw) Angling in British Art, with foreword by H. T. Sheringham, *illustrations, PRESENTATION COPY from the Author to H. T. Sheringham, with 4 A.L.s and Manuscript Notes, original buckram* 4to. 1923
- 224 Sportsman's Dictionary (The); or the Gentleman's Companion for Town and Country, *17 plates, half calf* 4to. Fielding and Walker, 1778
- 225 Steele (Sir Richard) and J. Gillmore. An Account of the Fish-Pool, FIRST EDITION, *half calf* 8vo. H. Meere, 1718
- 226 Thornton (Col. T.) A Sporting Tour through the Northern Parts of England, etc. *16 plates, inserted are three extra plates and book-plate of the Author; bound in at end is "The Memorial of Col. Thornton," Exeter, 1795, calf, rebaked* 4to. 1804
- 227 [Venables (Robert) The Experienced Angler: or Angling Improved], *wanting the title and all preliminaries before A8 (collation A8; B to H3 in eights) possibly a copy of the lost second edition which was destroyed in the Great Fire, or may be a variation of the third edition, calf, g.e. sold not subject to return* 12mo. [? 1666]
- 228 Venables (Robert) The Experienced Angler: or Angling Improved, *fifth edition, engraved and printed titles, woodcuts, calf, g.e.* 12mo. 1683
- 229 Venables (Robert) The Experienced Angler: or Angling Improved, [with Memoir], *facsimile and engravings, calf gilt, t.e.g.* 12mo. S. Prowett and T. Gosden, 1825
- 230 Waller (Sir W.) Divine Meditations upon several occasions (*including a chapter on fishing*) *portrait, calf gilt, 1680—Fairfax (T.) The Complete Sportsman, wanting the frontispiece, old calf, n.d.; and others* 8vo. (5)
- 231 [Waller (Sir William)] Divine Meditations upon several occasions with a Daily Directory. By a Person of Honour, *a few small rust-holes in title, some head-lines shaved, leaves browned, old calf* 12mo. B. Griffin for B. Alsop, 1682

- 232 WALTON (I.) THE COMPLEAT ANGLER. [THE UNIVERSAL ANGLER, made so by Three Books of Fishing. The first written by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the third by Col. Robert Venables], 3 vol. FIRST EDITION OF COTTON, *fourth edition of Venables, fifth edition of Walton; Part I wants title, (a facsimile of the first edition title inserted), the collective title also wanting, a few leaves shaved affecting text, uniform vellum gilt by Riviere, sold not subject to return*
12mo. *For R. Marriot [and H. Brome]* 1676
- 233 Walton (I.) C. Cotton and Col. R. Venables. [The Universal Angler] another copy, *three parts in 1 vol. FIRST EDITION OF COTTON, fourth edition of Venables and fifth edition of Walton; wanting the general title; part I wants title; title of Part II mounted and defective at foot; Part III wants last 5 leaves, old calf, wanting upper cover, sold not subject to return*
12mo. *[For R. Marriot and H. Brome]* 1676
- 234 Walton (I.) C. Cotton and R. Venables [The Universal Angler] another copy, *three parts in 1 vol. wanting general title, Part II wants title, Part III wants table, old calf, sold not subject to return*
12mo. *[For R. Marriot and H. Brome]* 1676
- 235 Walton (I.) and C. Cotton. The Compleat Angler . . . edited by Moses BROWN, FIRST EDITION, *woodcuts and six plates, name erased from title, a few stains, old calf*
12mo. 1750
- 236 Walton (I.) and C. Cotton. The Compleat Angler, edited by Moses Browne, *seventh edition, plates, old calf, rebeked*
8vo. 1759
- 237 Walton (I.) and C. Cotton. The Complete Angler, with Lives of the Authors, edited by Sir John Hawkins, FIRST EDITION, *4 plates, wanting portrait and 10 plates, old calf, rebeked*
8vo. 1760
- 238 Walton (I.) and C. Cotton. The Complete Angler, with Life by John Hawkins, *Hawkins' second edition, plates, portrait, and two plates of music, leaf of advertisements at beginning, contemporary calf gilt*
8vo. 1766
- 239 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir J. Hawkins, *third edition, portrait and 14 plates, old calf, rebeked*
8vo. 1775

- 240 Walton (I.) and C. Cotton. The Complete Angler, with Lives by Sir J. Hawkins, *Bagster's Second Edition, portrait, and plates, the portrait, title and some preliminaries damaged by water, calf, rebaked, 1815; another edition, plates, old calf, binding broken, 1797; and another edition, sold not subject to return* 8vo. (3)
- 241 Walton (I.) and C. Cotton, The Complete Angler, MAJOR'S FIRST EDITION, *woodcuts, 14 plates, and portrait, old calf, rebaked* 8vo. 1823
- 242 Walton (I.) and C. Cotton. The Compleat Angler, edited by R. Le Gallienne, *portrait and plates, vellum, t.e.g.* 4to. 1897
- 243 Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, LARGE PAPER, *quarter morocco, t.e.g.* 4to. 1883
- 244 Walton (I.) The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, etc., LIMITED EDITION (*copy out of series*), *portraits, morocco, t.e.g.* 8vo. Nonesuch Press. 1929
- 245 Walton (Izaak) The Compleat Angler, LIMITED EDITION, *signed by the artist, illustrations by Frank Adams, quarter vellum* Folio. 1930
- 246 Williamson (John) The British Angler: or, a Pocket-Companion for Gentlemen-Fishers, FIRST EDITION, *three folding plates, wanting frontispiece, old calf* 8vo. 1740
- 247 Willughby (F.) De Historia Piscium Libri Quatuor, *engraved title (placed at end of text and before the plates) plates at end, old calf, folio, Oxford, 1686; Grew (Nehemiah) Musæum Regalis Societatis. Or a Catalogue of the Natural and Artificial Rarities belonging to the Royal Society, 31 plates, wanting the portrait, old calf* Folio. 1681 (2)
- 248 [Worlidge (John)] Systema Agriculturæ; The Mystery of Husbandry Discovered, by J. W. Gent, *engraved and printed titles, plate, old calf* Folio. 1681
-

OTHER BOOKS.

OCTAVO ET INFRA.

- 249 Æsop. *Fabulæ, device on title, old vellum, Paris, R. Stephanus, 1545—Columella. De re Rustica, device on title, old calf, Paris, R. Stephanus, 1543; and another* (3)
- 250 Alexis Pedemontanus. *De Secretis libri septem, piece cut from title, old vellum, Basel, 1603—De Natura Dæmonum. Jo. Laurentii Ananiae, half calf, Venice, Aldus, 1589; and others* (4)
- 251 Bacon (Francis) *Essays, small hole in last leaf, old calf, rebounded, 1680—Hugo (H.) Pia Desiderata, emblem engravings, old calf, Antwerp, 1624—Selden (J.) Mare Clausum seu de Dominio Maris, map, old vellum, 12mo. 1636; and others* (5)
- 252 Bacon (Sir Francis) *The Wisdome of the Ancients, Englished by Sir Arthur Gorges, old calf, some leaves stained, 12mo. Edinb. 1681—Machiavelli. Discourses . . . to which is added His Prince. [Translated by E. Dacres] old calf, 12mo. 1663; and others* (6)
- 253 Borrow (George) *Lavengro, FIRST EDITION, 3 vol. portrait, 32 pp. adverts. dated Feb. 1851 at end of vol. I and 32 pp. dated Jan. 1851 at end of vol. II, original cloth, paper labels* 1851
- 254 Browne (Sir Thomas) *Certain Miscellany Tracts, FIRST EDITION, wanting the portrait, two small holes in title, old calf, rebounded, 1684; and another by the same author* (2)
- 255 CAMBRIDGE HISTORY OF ENGLISH LITERATURE Edited by A. W. Ward and A. R. Waller, vol. I to XIV, *original buckram, t.e.g. backs faded* Cambridge, 1907–16
- 256 Conrad (Joseph) *The Secret Agent, FIRST EDITION, 40 pp. adverts. at end dated Sept. 1907, original cloth* 1907
- 257 Cotton (Charles), *Poems on several Occasions, FIRST (COLLECTED) EDITION, pp. 423–6 supplied in MS. old calf, loose* 1689
- 258 [Day (Thomas)] *History of Sandford and Merton, vol. I and II only, frontispieces, old calf, 1787–6—Wesley (John) Preservative Against Unsettled Notions in Religion, old calf, Bristol, 1770; and others* (6)

- 259 Hobbes (Thomas) Philosophicall Rudiments concerning Government and Society, FIRST EDITION, engraved title, wanting the plates and 4 leaves after the index, old calf, binding broken, 1651—Magneno (J. C.) De Tabaco Exercitationes, old calf, Hague, 1658; and others (5)
- 751- 260 Le Baillif (Roch) Le Demosterion . . . sommaire veritable de la Medicine Paracelsique, old vellum, Rennes, 1578; and two others (3)
- 261 Lully (Raymond) Ars brevis Illuminati, gothic letter, woodcut on title, diagrams, one with revolving discs, boards Lugdunum, Stephanus Baland, 1514
- 262 Mantuanus (F. Baptista) Bucolica, seu adolescentia in decem aeglogas divisa, large woodcut on title, some marginal notes in an old hand, a few worm holes at beginning, boards Strassburg, J. Pruss, 1503
- 263 Milton (John) Paradise Lost, a Poem, second edition, a few head-lines shaved, half calf 1674
- 264 MINIATURE BOOKS. A COLLECTION OF UPWARD OF 300 MINIATURE BOOKS ALL UNDER 4 INCHES IN HEIGHT DATING FROM THE SIXTEENTH CENTURY TO MODERN TIMES, including :—Virgil. Opera, old morocco, ($3\frac{1}{8}$ in. by $1\frac{3}{4}$ in.) 1626; Horace. Opera, old morocco ($3\frac{1}{4}$ in. by $1\frac{3}{4}$ in.) 1627; both printed at Sedan by J. Jannon, and two others from the same Press.—The whole Book of Psalms in English Metre, contemporary needlework binding (3 in. by $1\frac{7}{8}$ in.) 1624; Synesius Cyrenaesus. Hymni, etc, old red morocco, ($3\frac{3}{8}$ in. by $1\frac{1}{8}$ in.) H. Stephanus, 1568. THE SMALLEST BOOK FROM THIS PRESS.—Epictetus. Enchiridion, Greek Type, morocco, ($2\frac{1}{8}$ in. by $1\frac{7}{8}$ in.) Glasgow, Foulis Press, 1765; another edition of the same, old calf, ($2\frac{3}{4}$ in. by $1\frac{9}{16}$ in.) Plantin Press, 1616—The Bible in Miniature [Thumb Bible] woodcuts, old red morocco ($1\frac{5}{8}$ in. by $1\frac{1}{4}$ in.) F. Newberry, 1780—London Almanac for 1785, red morocco, silver clasps and borders, ($1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.)—Walton (I.) and C. Cotton. The Complete Angler, engraved title and frontispiece, morocco, g.e. Pickering, 1825—A small collection of chap books, including 21 printed at Alnwick—New Testament, roan, ($1\frac{1}{8}$ in. by $1\frac{9}{16}$ in.) Glasgow, 1895—[Letter from] Galileo a Madame Christina di Lorena, portrait, morocco, ($\frac{5}{8}$ in. by $\frac{7}{16}$ in.) Padua, 1896, THESE LAST, THE TWO SMALLEST BOOKS KNOWN.

The Collection is contained in a Miniature Book Case. A description of a number of the books was published in "The Connoisseur" for August and November, 1902. Sold as a collection, not subject to return.

- 265 Pegge (S.) *The Form of Cury, A Roll of Ancient English Cookery, half calf, 1780*—Mortimer (J.) *The Whole Art of Husbandry, old calf, 1708; and others* (8)
- 266 Percy (Bishop T.) *Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. with advertisement leaf and errata at end of vol. III, frontispiece, half calf* 1765
- 267 Perrault (C.) *Histoires ou Contes du Tems Passé, frontispiece, and Vignettes, title mounted, some leaves repaired, imperfect at end, morocco, g.e. 12mo, Amsterdam, 1708*—[Swift (J.)] *A Tale of a Tub, old calf, binding broken, 1711*—Smith (Richard) *A Defence of the Sacrifice of the Masse, black letter, two leaves missing, title and a few leaves slightly defective, calf, London, J. Herforde, 1546; and another* (4)
- 268 Petrarch (Francesco) *Epistolae Familiares, roman letter, 124 ll. device on last leaf, inscription on title, wrappers, a good copy with wide margins (8½ in. by 5½ in.), Venice, Johannes & Gregorius de Gregoriis, 13 Sept. 1492 [Hain, 12811. B.M. cat. vol. V, p. 342. Proctor, 4526.]*
 ** Probably the FIRST EDITION, Hain†12810 being apparently non-existent.
- 269 Pontanus. *Opera. FIRST ALDINE EDITION, italic type, old vellum gilt* Venice, 1505
- 270 Rabelais (F.) *Les Oeuvres. 5 parts in 2 vol. old calf* 12mo. Lyon, J. Martin, 1584
- 271 Selden (John) *Table Talk, second edition, calf, 1696*—Cotton (Charles) *The Genuine Poetical Works, fourth edition, plates, old calf, 1741*—[Fenton (E.) and others] *Oxford and Cambridge Miscellany Poems, some leaves stained, piece cut from top of title, old calf, n.d.; and others* (5)
- 272 Sterne (Laurence) *Life and Opinions of Tristram Shandy, vol. I to VIII (wanting vol. IX), second edition of vol. I and II, FIRST EDITION of vol. III to VIII, half-titles in vol. V and VI, frontispiece in vol. III, old calf, rubbed* 1760-5
- 273 Walton (I.) *Lives of John Donne, Sir Henry Wotton, etc. FIRST EDITION, wanting the portraits, title defective, unbound, 1670*—Wotton (Sir H.) *Reliquiae Wottonianæ. third edition, portrait, old calf, 1672*—Walton (I.) *Life of D. Sanderson, FIRST EDITION, wanting the portrait, old calf, 1678* (8)

- 274 Wilde (Oscar) Lord Arthur Savile's Crime and Other Stories, FIRST EDITION, *original boards*, 1891—Du Maurier (G.) Trilby, *illustrations by the Author, original cloth*, 1895; and others (5)
- 275 Wotton (Sir Henry) Reliquiæ Wottonianæ: or a Collection of Lives, Letters, Poems, etc. *third edition*, 3 portraits, *imperfect at end, half calf*, 1672; another copy, *no portraits, old calf, rebacked, arms on sides*, 1672; sold not subject to return (2)

QUARTO.

- 276 Cats (Jacob) Sinne en Minne Beelden. Emblemata Amores Moresque spectantia, *emblem engravings in the text, old vellum* Amsterdam, 1622
- 277 Drayton (Michael) Poly-Olbion [Part I] FIRST EDITION, *engraved title, cut round and mounted, wanting the portraits and maps, old vellum*, sold not subject to return for M. Lownes, etc. [1613]
5. 278 HEYRICK (THOMAS) Miscellany Poems, FIRST EDITION, *with separate title to The Submarine Voyage, half calf, sm. 4to. Cambridge*, 1691
- 279 Nevill (R.) Old English Sporting Prints, 1923; Old English Sporting Books, 1924; Robinson (C. N.) Old Naval Prints, 1924; together 3 vol. LIMITED EDITIONS, *coloured and other illustrations, original buckram, t.e.g.*
- 280 Peacham (Henry) The Compleat Gentleman, 2 parts in 1 vol. *engraved title, cuts of arms, some headlines shaved, half calf* Francis Constable, 1634
- 281 Pollard (A. W.) Fine Books, *plates, original cloth, t.e.g.* 1912—Lodge (J.) Whitewell, A Poem, *original wrappers, covers loose, Preston*, 1831—Bloomfield (R.) The Farmer's Boy, *frontispiece, vignettes, russia, g.e.* 1800; and another (4)
- 282 Porta (J. B.) Magia Naturalis, oder Hauss-Kunst und Wunder Buch *gothic letter, plates, frontispiece torn, the register imperfect at end, boards, Nuremberg, n.d.*—Descartes (R.) Principia Philosophiæ, *woodcuts, old calf, Amsterdam*, 1664; and another, sold not subject to return (4)

- 283 Salerno. Regimen Sanitatis Salerni. The Schoole of Salernes most learned and judicious Directorie . . . for governing the health of Man, partly black letter, title soiled, corner of A2 torn, fore-edges shaved affecting marginal notes, small hole in title, old calf, rebacked sm. 4to. B. Alsop, 1617
- 284 Stein (Sir M. Aurel) Ruins of Desert Cathay. 2 vol. illustrations, maps and coloured plates, original cloth 1912
- 285 Swan (John) Speculum Mundi. Or a Glasse Representing the Face of the World, second edition, printed title within woodcut border, without engraved title, old calf, rebacked sm. 4to. Cambridge, 1643

FOLIO.

- 286 Aleman (Matheo) The Rogue: or The Life of Guzman de Alfarache, [translated by J. Mabbe], title cut round and mounted, old calf for E. Blount, 1622
- 287 Barbarus (Hermolaus) Hermolai Barbari Patritii Veneti et Aquileiensis Patriarchae Corollarii Libri Quinque non Ante Impressi, old stamped calf, rebacked [no place, date, or printer, c. 1500] and two others (3)
- 288 Beaumont (Joseph) Psyche: or Loves Mysterie in XX Cantos: FIRST EDITION, Wanting sig. A1 (? a blank), lower corner of title repaired, old calf, rebacked J. Dawson for G. Boddington, 1648
- 289 Browne (Sir Thomas) Pseudodoxia Epidemica: or Enquiries into very many received Tenents, and commonly presumed Truths, FIRST EDITION, wanting the Imprimatur leaf, original calf T. H. for E. Dod, 1646
- 290 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, wanting portrait, old calf, rebacked 1686
- 291 Burton (Robert) The Anatomy of Melancholy, wanting title and three preliminary leaves, the next two leaves re-margined, old calf, rebacked, Oxford, 1632; and another imperfect copy of the same, calf gilt, Oxford, 1632; sold not subject to return (2)

- 292 Cervantes (M. de) History of the most Renowned Don Quixote, now made English by J. P. (John Philip), plates, title and first plate mounted, last leaf torn, old calf, sold not subject to return 1687
- 293 Chaucer (Geoffrey) Works, edited by John Urry, portrait and engravings in the text, old calf 1721
- 294 Dryden (John) The Works of Virgil, Translated into English, FIRST EDITION, plates, some leaves slightly stained, old calf for J. Tonson, 1697
- 295 Juvenal. Satyræ, with commentary of Joannes Britannicus, woodcuts on title and in text, a few worm holes at beginning and end, old quarter vellum Venice, B. de Zanis de Portesio, 1510
- 296 Lawes and Actes of Parliament, Maid be King James the First, and his Successours Kings of Scotland, some manuscript notes in an old hand, later "Lawes and Acts," some in MS. bound in at end, old calf, initials "I.D." on sides metal clasps Edinb., R. Walde-grave, 1597
- 297 Montaigne (Michael de) The Essayes or Morall, Politike, and Military Discourses [Translated by Sir John Florio] third edition, engraved title, shaved at fore-edge, corner of dedication leaf torn, two leaves slightly stained, half calf 1632
- 298 Oppé (A. P.) Thomas Rowlandson, His Drawings and Water-Colours, LARGE PAPER, LIMITED EDITION, 96 plates, original parchment, in a cloth case The Studio, 1923
- 299 PLINY. The Historie of the World, translated by P. Holland, FIRST EDITION, 2 vol. in 1, some leaves of index repaired, one leaf of index wanting, a few stains at end, old calf, rebacked A. Islip, 1601
- 300 Purchas (Samuel) Purchas his Pilgrimage. Or Relations of the World . . . from the Creation unto this Present, second edition, stamp of the Admiralty Office Library on title, a small hole a slit in title, half calf 1614
- 301 Thucydides. Eight Bookes of the Peloponnesian War, translated by Thomas Hobbes, FIRST EDITION, engraved title, folding maps, old morocco gilt, binding rubbed H. Seile, 1629
-



SECOND DAY'S SALE.

Tuesday, March 17th, 1931.

The Property of John E. C. Carr, Esq.,

56, Queen's Road, Watford, Herts.

OCTAVO ET INFRA.

Lot 302.



EERBOHM (Max) *Zuleika Dobson*, 1911—Shaw (G. B.) *The Doctor's Dilemma*, etc. 1911—Hewlett (M.) *New Canterbury Tales*, 1901 ; *Queen's Quair*, 1904 ; FIRST EDITIONS, *original cloth* : and others (7)

- 303 Bellot (H. H.) *University College, London, illustrations, cloth*, 1929—Turnor (L.) *History of Hertford, map and plates, boards, uncut, Hertford*, 1830—Cruden (R. P.) *History of Gravesend, plates, half morocco*, 1843 ; and others (11)
- 304 [Craik (Mrs.)] *Fair France, Impressions of a Traveller*, FIRST EDITION, *half roan*, 1871—Du Maurier (G.) *Trilby, illustrations by the Author, original cloth, uncut*, 1895—*Arabian Nights Entertainments*, translated by E. W. Lane, 3 vol. *illustrations, red morocco, g. e.* 1865 ; and others (14)
- 305 [Cooper (J. Fennimore)] *Precaution, a Novel*, FIRST EDITION, 3 vol. *original boards, uncut, the paper labels and back-strips of vol. I and II defective* 1821

- 306 Crabbe (George) Works, 5 vol. *portrait and plates, calf gilt*, 1823—Browning (R.) The Ring and the Book, 4 vol. *second edition, original cloth*, 1872—Moore (T.) Lalla Rookh, *plates, red morocco*, 1846—and others (18)
- 307 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 12 vol. *folding map, original boards, uncut* 1820
- 308 [Hook (T. E.)] Jack Brag, 3 vol. *half calf*, 1837—[Kelty (Mary Ann)] Ormond, A Tale, 3 vol. *half calf*, 1822—Edgeworth (M.) Harrington, A Tale and Ormond, A Tale, 3 vol. *half calf*, 1817—and others (26)
- 309 Johnson (Samuel) Works, with Essay by A. Murphy, 12 vol. *portrait, russia gilt* 1806
- 310 Johnson (T. B.) The Sportman's Cyclopaedia, *plates, cloth*, 1831—A' Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates by Leech, original cloth, n.d.*—Lacy (Capt.) The Modern Shooter, *illustrations, cloth*, 1842—and others (10)
- 40/- 311 Mahan (Capt. A. T.) Life of Nelson, 2 vol. *portraits and illustrations, original cloth*, 1897—Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol. *cloth*, 1894—Fiske (J.) The Dutch and Quaker Colonies in America, 2 vol. *illustrations, cloth*, 1899—and others (15)
- 312 Mathews (Mrs.) Memoirs of Charles Mathews, Comedian, 4 vol. *portraits, half calf*, 1839—Hatton (J.) Reminiscences of J. L. Toole, 2 vol. *illustrations, half morocco*, 1889—and others (16)
- 313 McCarthy (J.) History of Our Own Times, 4 vol. *cloth*, 1881—Kenyon (F. G.) Letters of Elizabeth Barrett Browning, 2 vol. *portraits, cloth*, 1897—Brooke (S. A.) Poetry of Robert Browning, *cloth*, 1902 ; and others (15)
- 314 Morris (Rev. F. O.) History of British Birds, 8 vol. *coloured plates, cloth, n.d.*—Rossetti (D. G.) Speaking Likenesses, FIRST EDITION, *illustrations, original cloth*, 1874—Butler (F. A., Mrs. Kemble) Journal, 2 vol. *calf*, 1835 ; and others (15)
- 315 Nansen (F.) Farthest North, 2 vol. *illustrations, half calf*, 1898—Catlow (A. and M. E.) Sketching Rambles ; or Nature in the Alps and Apennines, 2 vol. *tinted plates, cloth, n.d.*—Forbes (J.) Letters from France, 2 vol. *frontis-pieces, calf*, 1806 ; and others (19)

- 316 Rural Cyclopaedia or General Dictionary of Agriculture, edited by Rev. J. M. Wilson, 4 vol. *plates, some coloured, half calf*, Edinb. 1847—Gazeteer of the World, 7 vol. *plates, half calf*, 1856—Cuvier (Baron) The Animal Kingdom, 4 vol. *coloured plates, cloth*, 1837; and others (29)
- 317 [Shelley (Mary W.)] Valperga : or the Life and Adventures of Castruccio, Prince of Lucca, FIRST EDITION, 3 vol. *contemporary half calf* 1823
- 318 Tattersall (George) Pictorial Gallery of English Race Horses, 90 *plates, original cloth* 1850
6. 319 Thornton (E.) History of the British Empire in India, 6 vol. *cloth*, 1841-5—Cunningham (J. D.) History of the Sikhs, *maps and plates, half calf*, 1853—Ellis (A. B.) History of the Gold Coast, *map, cloth*, 1893; Land of Fetish, *cloth*, 1883; and others (14)
5. 320 Vigier (J.) Historia das Plantas da Europa, e das Mais Uzadas que vem de Asia, de Affrica, & da America, 2 vol. *woodcuts, old calf*, Lion, 1718—Burnet (G.) Life and Death of Sir Matthew-Hale, *old calf*, 1682; and others (5)

QUARTO.

- 321 Beerbohm (Max) Observations, FIRST EDITION, *caricatures, original cloth*, 1925—Portion of an old Manuscript addressed to Pope Paul III, *old calf, arms on sides, rebounded*—Quilter (A.) Preferences in Art, Life and Literature, *plates, cloth*, 1892; and others (6)
- 322 Créard (V. C. O.) Meissonier, His Life and his Art, *plates (together with an extra set of plates in portfolio), original cloth*, 1897—Sparrow (W. S.) Frank Brangwyn and his Work, *plates, cloth*, 1915—Herkomer (H.) Etching and Mezzotint Engraving. PRESENTATION COPY, *plates, buckram*, 1892; and others (6)
- 323 Lysons (D. and S.) Magna Britannia, vol. 1 and 2 in 3 vol. *plates, calf gilt*, 1806-10—Beattie (W.) Switzerland Illustrated, 2 vol. *plates, half calf*, 1830; and others (9)
- 324 Walters (H. B.) The Art of the Greeks, *plates, cloth*, 1906—Clouzot (H.) Painted and Printed Fabrics, *plates, cloth*, New York, 1927—Colling (J. K.) Examples of English Mediæval Foliage, *plates, half morocco*, 1874; and others (7)

FOLIO.

- 325 [De Wit (F.) and others] Atlas, 72 double-page maps, uncoloured, sold as an atlas, not subject to return [c. 1674]
- 326 Flaxman (John) Compositions from the Tragedies of Æschylus engraved by T. Piroli and F. Howard, plates, original boards, oblong, n.d. and two others (3)
- 327 Gorrræus (J.) Opera. Definitionum Medicarum libri XXIII, rough calf, rebounded, Paris, 1622—Jacobus de Valentia. Christopolitani Episcopi Expositio, double column, wanting title and all preliminaries before A411, old stamped upper cover, lower cover and back in vellum, 1518—sold not subject to return (2)

Other Properties.

OCTAVO ET INFRA.

- 328 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, FIRST EDITION, first issue, with the watermark "E. & P. 1805," some pages damp stained and margins a little trimmed, contemporary mottled calf, gilt [1809]
- 329 Bridges (R.) Eros and Psyche, FIRST EDITION, original cloth, parchment back, unopened copy, 1885
- 330 Dobson (A.) Proverbs in Porcelain, FIRST EDITION, inscribed and signed presentation copy from the Author, some pages stained, original cloth, gilt, g.e. 1893
- 331 Bunyan (J.) Pilgrim's Progress, illustrated by V. W. Burnand, No. 6 of 30 copies on Japanese vellum, vellum gilt, g.e. Astolat Press, 1902
- 332 Print-Collector's Quarterly, vol. I—XVI, with general index to vol. I—VII; 10 odd parts wanting to complete these vol. 62 parts in all; some in duplicate, 2 vol. cloth, remainder in parts, original wrappers 1911—29
- 333 Archæological Journal, published under the Direction of the Council of the Royal Archæological Institute, vol. I to XL, and index to vol. I to XXV, together 41 vol. plates and illustrations, half calf gilt 1845—83

- 334 Priestley (J. B.) *Angel Pavement*, one of 1,025 copies signed by the author, *portrait*, 1930—Lawrence (T. E.) *Revolt in the Desert*, *portraits*, 1927. FIRST EDITIONS, *original buckram* (2)
- 335 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, *frontispiece*, *original cloth* 1912
- 336 Coppard (A. E.) *Pelagea*, FIRST EDITION, *original boards*, *unopened* Golden Cockerell Press, 1926
- * * * Has an amusing ten-line inscription in the author's hand, also author's signature on front end paper.
- 337 Coppard (A. E.) *Adam and Eve and Pinch Me*, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY with author's inscription inside cover, *original orange boards*, *rubbed* Golden Cockerell Press, 1921
- 338 Coppard (A. E.) *Clorinda Walks in Heaven*, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY with author's inscription on end paper, *original boards*, *linen back* Golden Cockerell Press, 1922
- 339 Coppard (A. E.) *Hips and Haws*, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY with author's inscription on end paper, *original boards*, *linen back* Golden Cockerell Press, 1922
- 340 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etching*, *map*, *original cloth*, *t.e.g.* 1896
- 341 Conrad (J.) *An Outcast of the Islands*, FIRST EDITION, *advert. leaf before half title*, *some inner margins stained*, *original cloth*, *gilt*, *t.e.g.*, 1896; *Tales of Unrest*, FIRST EDITION, *advertisements loose in binding*, *original cloth*, *t. e. g.* 1898 (2)
- 342 Barrie (Sir J. M.) *Margaret Ogilvie*, FIRST EDITION, *portrait*, *end paper removed*, 4 pages of adverts. at end, *original buckram*, *t.e.g.* 1896
- 343 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, with 20 pages of Cassell's adverts at end, *original buckram*, *t.e.g.* 1896
- 344 Barrie (Sir J. M.) *Little White Bird*, FIRST EDITION, *frontis.* *orig. buckram*, *t.e.g.* 1902
- 345 Barrie (Sir J. M.) *Works*, 8 vol. AUTHOR'S EDITION, *portrait and frontispiece*, no. 46 of 150 copies on Japanese paper, SIGNED BY THE AUTHOR, *original half vellum*, *soiled* New York, 1896

- 346 Nonesuch Press.—Walton (I.) *The Compleat Walton, frontispiece, portrait, niger morocco gilt extra, t.e.g. in case* 1929
- 347 Galsworthy (J.) *Fraternity, FIRST EDITION, original cloth, 1909. Good copy*
- 348 Galsworthy (J.) *The Patrician, FIRST EDITION, adverts. original cloth, 1911. Good copy*
- 349 Galsworthy (J.) *The Inn of Tranquility, FIRST EDITION, with blank leaf at beginning and imprint leaf at end, original buckram* 1912
- 350 Lawrence (T. E.) *Revolt in the Desert, FIRST EDITION, portraits, original buckram, gilt. Good copy* 1927
- 351 Hudson (W. H.) *153 Letters, edited by E. Garnett, no. 948 of 1,000 copies, original buckram, Nonesuch Press, 1923—Wolfe (H.) The Silver Cat, limited edition, original boards New York, 1928 (2)*
- 352 Barrie (Sir J. M.) and Sir A. Conan Doyle. *Jane Annie, music by E. Ford, original grey wrapper* 1893
- 353 Woburn Books, nos. 1, 3, 6, 7, 9, 11, 13, 15, 16, 17; 10 vol. in all, [by Chesterton, Powys, Sheila Kaye-Smith, and others] *limited editions, SIGNED by the authors, original boards* 1928-9 (10)
- 354 Housman (A. E.) *Last Poems, original buckram, gilt, t.e.g. 1922—Galsworthy (J.) To Let, original cloth, 1921, FIRST EDITIONS* (2)
- 355 Garnett (D.) *Lady into Fox, FIRST EDITION, engravings, original cloth* 1922
- 356 Masfield (J.) *Odtaa, no. 95 of 275 copies SIGNED, with reproduction of wrapper on japon vellum, original boards, parchment back, gilt, t.e.g. unopened* 1926
- 357 Coppard (A. E.) *The Field of Mustard FIRST EDITION one of 85 copies signed by the author, original vellum, morocco label, t.e.g., unopened* 1926
- 358 Hardy (T.) *Tess of the D'Urbervilles, limited SIGNED edition, with illustrations by Vivian Gribble, original half vellum, gilt, unopened* 1926
- 359 *Johnsoniana; or, Supplement to Boswell, FIRST EDITION, engravings and facsimiles, three-quarter crushed morocco, gilt, t.e.g. fine copy* 1836
- 360 Galsworthy (J.) *Plays, first collected edition, limited, SIGNED, original buckram gilt, t.e.g. unopened copy* 1929

- 361 Wolfe (H.) *Others Abide*, *limited SIGNED edition, boards, linen back, t.e.g. unopened*, 1927—*The Silver Cat, limited edition, original boards* New York, 1928 (2)
- 362 Browning (R.) *The Ring and the Book*, 4 vol. FIRST EDITION, *some passages pencil scored, original cloth* 1868-9
- 363 Defoe (D.) *Robinson Crusoe*, 2 vol. *portrait and plates by Stothard, original boards, uncut, fine copy* 1790
- 364 Surtees (R. S.) *Plain or Ringlets?* FIRST EDITION, *coloured plates and woodcuts by J. Leech, original cloth* 1860
- 365 Doyle (A. Conan) *The Adventures of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth* 1892
- 366 Doyle (A. Conan) *The Hound of the Baskervilles*, FIRST EDITION, *illustrations, original cloth* 1902
- 367 Viereck (G. S.) and P. Eldridge. *My First Two Thousand Years*, FIRST EDITION, *original cloth*, 1929. Fanfrolico Press :—*The London Aphrodite, six numbers, complete, wrappers*, 1928-9 ; and another (8)
- 368 Sassoon (S.) *The Heart's Journey*, *limited edition, signed by the author, original boards* New York, Crosby Gaige, 1927
- 369 Moore (G.) *Peronnik the Fool*, *Bruce Rogers edition, limited, original boards* New York, 1926
- 370 Tomlinson (H. M.) *Thomas Hardy, lithograph portrait of Hardy, limited edition, signed by author and artist, original cloth, gilt*, New York, Crosby Gaige, 1929—*Hardy (T.) Old Mrs. Chundle, limited edition, original half cloth, unopened* New York, Crosby Gaige, 1929
- 371 Bartleet (M.) *Carillons*, Preface by Edmond Gosse, *presentation copy with E. Gosse's inscription on half title, and 1 page A.L.s from the same, undated and loosely inserted, original boards* 1922
- 372 Wilson (Woodrow) *A History of the American People*, 10 vol. *portraits, facsimiles and maps, Lord Birkenhead's copy with his book-plate, original cloth* 1901-18
- 373 Milne (A. G.) *Winnie the Pooh*, 1926 ; *Now we are Six*, 1927 ; *The House at Pooh Corner*, decorations by E. H. Shepard, FIRST EDITIONS, *in original cloth, t.e.g.* (3)
- 374 Lewis (M. G.) *Journal of a West Indian Proprietor*, FIRST EDITION, *one page torn, loose in binding, original boards, uncut*, 1834, and two others, 8vo and 4to. (3)

- 375 Nonesuch Press.—Moore (G.) Ulick and Soracha, *engraving, limited edition on japon vellum, unopened, signed by the author, original buckram* 1926
- 376 Henley (W. E.) Hawthorn and Lavender, FIRST EDITION, no. 10 of 10 copies, on *japanese vellum, unopened, parchment, gilt* 1901
- 377 Lawrence (D. H.) The Prussian Officer, FIRST EDITION, 11 *l.* of adverts. at end, *original cloth, gilt* 1914
- 378 Maugham (W. S.) Liza of Lambeth, FIRST EDITION, *adverts. at end, slightly loose in binding, original cloth* 1897
- 379 Maugham (W. S.) The Making of a Saint, *adverts. at end, 1898; Orientations, 1899, FIRST EDITIONS, original cloth, t.e.g.* (2)
- 380 Herrick (R.) Poetical Works, 2 vol. *portrait, green calf, gilt extra, g.e.* 1825
- 381 Kipling (R.) The Seven Seas, 1896; Stalky & Co. 1899; The Five Nations, 1903, FIRST EDITIONS *in original cloth, t.e.g.* (3)
- 382 Beaumont Press. Blunden (E.) Japanese Garland, *illustrated, Japan paper edition, signed by the author, etc., limited to 80 copies, half vellum, 1928; To Nature, one of 80 copies printed on Japanese vellum, signed by the author, etc. half vellum, 1923* (2)
- 383 Beaumont Press. Williamson (H.) The Wet Flanders Plain, No. 47 of 80 signed copies, *half vellum, gilt*—Lloyd (R.) The Actor, *illustrated, No. 40 of 60 signed copies, half vellum, gilt, 1926; and another* (3)
- 384 Blunden (E.) Retreat, *Limited, signed, unopened, original buckram* 1928
- 385 Wells (H. G.) The Invisible Man, FIRST EDITION, 1 *l.* of adverts. at end, *name removed from top of title, original cloth* 1897
- 386 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrated, many pages and plates foxed, half calf gilt, 1848; and others* (6)
- 387 Percy (Bp. T.) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece in vol. 1, errata, name on title of vol. II and III in an old hand, some pages thumbled, old calf, 1765; and others* (9)

- 388 [Butler (S.)] Erewhon, FIRST EDITION, *back slightly torn, original cloth* 1872
- 389 Eliot (G.) Felix Holt, FIRST EDITION, 3 vol. 20 *pages of adverts. at end of vol. III, library labels inside covers, backs slightly defective, original cloth* 1866
- 390 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *back defective, date on upper cover altered in ink, original wrappers*, 1886—Stevenson (R. L. and F. V. de G.) The Dynamiter, FIRST EDITION, *back defective, original wrappers*, 1885 (2)
- 391 Stevenson (R. L.) The Black Arrow, *adverts. loose in binding*, 1888; Master of Ballantrae, *adverts.* 1889; FIRST EDITIONS *in original cloth* (2)
- 392 Stevenson (R. L.) Island Nights' Entertainments, *illustrated, adverts. thumbbed and stained*, 1893; Catriona, *adverts.* 1893; Weir of Hermiston, *adverts. t.e.g.*, 1896, FIRST EDITIONS *in original binding* (3)
- 393 Stevenson (R. L.) The Master of Ballantrae, *adverts.* 1889; Catriona, *adverts.* 1893, FIRST EDITIONS *in original cloth* (2)
- 394 Stevenson (R. L.) Weir of Hermiston, *adverts. name on end paper, original buckram, t.e.g.*, 1896; St. Ives, *name on end paper, cloth*, 1898; Essays of Travel, *original buckram, t.e.g.*, 1905, FIRST EDITIONS (3)
- 395 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *portfolio, with Methuen's list dated September*, 1895, *at end, original cloth, t.e.g.*, 1895; Letters to his Family and Friends, edited by S. Colvin, FIRST EDITION, 2 vol. *portraits, original cloth*, 1899 (3)
- 396 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, FIRST ISSUE, 32 *pages of adverts. at end, dated 7.81, original cloth, good copy* 1881
- 397 Stevenson (R. L.) The Silverado Squatters, FIRST *published edition, with Chatto & Windus' Catalogue*, 32 *pages, dated October 1883 at end, covers slightly spotted, original cloth* 1883
- 398 Montague (C. E.) Rough Justice, *one of the Special Edition of 110 numbered copies, signed by the author, original buckram, t.e.g. unopened* 1926
- 399 Montague (C. E.) Right Off the Map, *one of the Special Edition of 260 numbered copies, signed by the author, original buckram, t.e.g. unopened* 1927

- 400 Montague (C. E.) *The Mornings War, Ships name in gilt on lower part of front cover, 1913—Disenchantment, 1922. FIRST EDITIONS, in original cloth* (2)
- 401 CONRAD (JOSEPH) *LORD JIM, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR "To A. T. from J. C. with affection 1906" on fly leaf, original cloth, water stained* 1904
- 402 Edwards (S.) *Botanical Register edited by John Lindley, New Series, 10 vol. coloured plates, original cloth, gilt* 1838
- 403 Ex-Libris Society. *Journal edited by W. H. K. Wright and A. J. Jewers, 18 vol. complete set, plates, original cloth* 1892-1908
- 404 Masefield (J.) *Daffodil Fields, First American edition, Presentation copy with author's inscription on fly leaf, original boards, linen back, t.e.g. New York, 1913—Hudson (W. H.) South American Sketches, presentation copy with author's inscription on end paper, original cloth, 1909—Binyon (L.) Penthesilea, FIRST EDITION, with author's inscription on half title, original cloth, 1905; and another* (4)
- 405 Dickens (C.) *Bleak House, FIRST EDITION, plates by H. K. Browne, bound from the parts with specimen wrapper bound in, half calf, gilt, t.e.g.* 1853
- 406 Dickens (C.) *Pickwick Papers, FIRST EDITION, plates by R. Seymour and "Phiz," Veller title, bound from the parts, plates without captions, mostly first issues, extra illustrated by the insertion of Onwhyn's set of 32 plates, name on half title, half calf* 1837
- 407 DICKENS (C.) *WORKS, National Edition, 40 vol. illustrated, original silk cloth gilt, FINE COPY* 1906-1908
- 408 DICKENS (C.) *Little Dorrit, FIRST EDITION, plates by H. K. Browne, in the original 19/20 parts, with slip in no. XVI, original wrappers and most advertisements wanting, back wrapper of part I, and that of the last part loose, small tear in front wrapper of no. 2, some back strips defective, enclosed in a half calf folding case* 1855-7
- 410 Dickens (C.) *The Mystery of Edwin Drood, FIRST EDITION, illustrations by S. L. Fildes, in the original 6 parts, wrappers, with most advertisements, back wrapper of No. 1 missing, and front wrapper of No. 6 defective, name on two parts, some back strips worn* 1870

- 411 DICKENS (C.) *Our Mutual Friend*, FIRST EDITION, *illustrations by Marcus Stone, in the original 19/20 parts, wrappers, with most advertisements, front wrappers of part 1 and 19/20 torn and slightly defective, name on two parts, some back strips slightly defective* 1864-5
- 412 TROLLOPE (A.) *Can you Forgive Her?* FIRST EDITION, *plates by H. K. Browne, in the original 20 parts, wrappers and advertisements* 1864-5
- 413 Radcliffe (E. P. D.) *The Noble Science*, FIRST EDITION, *illustrations, original cloth, worn* 1839
- 414 [Apperley (C. J.)] *The Chase, The Turf, and the Road*, FIRST EDITION, *wanting portrait and 2 plates, title and some margins soiled, original cloth, loose, 1837—Chesney (Capt. C. C.) A Military View of Recent Campaigns in Virginia and Maryland, maps, original cloth, 1863; and another* (3)
- 415 [Apperley (C. J.)] *The Chase, The Turf, and the Road*, FIRST EDITION, *portrait, and plates by Alken, original cloth* 1837
- 416 Kipling (R.) *The Jungle Book*, *name on title, 1894; The Second Jungle Book, 1895; FIRST EDITIONS, illustrations, original cloth* (2)
- 417 Kipling (R.) *Life's Handicap, 1891; Barrack-Room Ballads, 1892; Stalkey & Co. 1899; FIRST EDITIONS, original cloth or buckram* (3)
- 418 Kipling (R.) *Collected Verse*, FIRST EDITION, *original boards, linen back* 1912
- 419 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrations by the Author, original cloth* sm. 4to. 1902
- 420 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth, g., g.e. good copy* 1894
- 421 Kipling (R.) *Second Jungle Book*, FIRST EDITION, *illustrations, original cloth g., g.e. good copy* 1895
- 422 [Dodgson (C. L.)] *Phantasmagoria, and other Poems*. FIRST EDITION, *half title and end papers foxed, original cloth, g., g.e. good copy* 1869

- 423 [Dodgson (C. L.)] *Hunting of the Snark*, FIRST EDITION, illustrations, original grey cloth, g.e. 1876
- 424 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, illustrations, some pp. a little thumb'd and stained, original cloth, g., g.e. 1872
- 425 [Dodgson (C. L.)] *Sylvie and Bruno*, illustrations, 1889; *Sylvie and Bruno Concluded*, illustrations; FIRST EDITIONS, original cloth, g., g.e. good copies 1893
- 426 Tennyson (Lord) *Timbuctoo: a Poem*, by A. Tennyson, of Trinity College, FIRST EDITION, with "ravish'd sense" on line 9 of p. 12, published in "*Prousiones Academicæ*" grey boards Cambridge [1829]
- 427 Tennyson (Lord) *Poems*, chiefly Lyrical, FIRST EDITION, *First Issue*, errata, p. 9 misnumbered 19, and "car-ranet" for "coronet" on p. 72, some pp. slightly stained, crushed green morocco, gilt, t.e.g. by Sangorski and Sutcliffe, 1830; *Poems*, FIRST EDITION, lacks half-title and l. of advertisements, green crushed morocco, t.e.g. by Sangorski and Sutcliffe, 1833 (2)
- 428 Tennyson (Lord) *Maud*, adverts. name on end paper, 1855; *Idylls of the King*, adverts. name on end paper, 1859; *Enoch Arden*, adverts. FIRST EDITIONS, in original cloth (3)
- 429 Kipling (R.) "*Captains Courageous*," FIRST EDITION, illustrations, original cloth, g., g.e. 1897
- 429A DARWIN (CHARLES) *THE DESCENT OF MAN*, FIRST EDITION, 2 vol. illustrations, 16 pp. of advertisements, dated Jan. 1871, at end of each vol., vol. I, p. 27, "kaola," vol. II, errata on on verso of title-page, original cloth 1871
- 430 Kingsley (C.) *The Water-Babies*, FIRST EDITION, two illustrations by J. Noel Paton, list of books before the half-title, one leaf of advertisement at end, original cloth, sm. 4to. 1863
- 431 [Thackeray (W. M.)] *The Kicklebursys on the Rhine*, by Mr. M. A. Titmarsh, coloured plates by the Author, 1850; *The Rose and the Ring*, illustrations by the Author, 1855, in one vol. FIRST EDITION, half calf 1850-5

- 432 Walton (I.) and C. Cotton. *The Complete Angler, Hawkins's* FIRST EDITION, plates, name stamped on title and leaf of Advertisement, contemporary calf, 1760; another edition, Major's second edition, portrait and plates, straight grained morocco gilt, g. e. 1824 (2)
- 433 Surtees (R. S.) *Handley Cross*, FIRST ILLUSTRATED EDITION, coloured plates by J. Leech, one plate ink stained, margins soiled, half calf 1854
- 434 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by J. Leech, some loose, one slightly torn in the margin, some margins soiled, half calf 1860
- 435 [Combe (W.)] *Tour of Dr. Syntax in Search of the Picturesque*, FIRST EDITION, imprint shaved, stained, 1812; *Second Tour in Search of Consolation*, second edition, 1820; *Third Tour in Search of a Wife*, FIRST EDITION, 1821, coloured plates by Rowlandson, half calf, worn 1812-21
- 436 [Combe (W.)] *The Life of Napoleon*, 29 coloured plates by Cruikshank (should be 30) some leaves and plates loose and frayed, half calf 1815
- 437 [Combe (W.)] *The Tour of Dr. Syntax through London*, FIRST EDITION, coloured Vignette on title and 19 coloured plates, stitching loose, half calf broken 1820
- 438 Moore (A.) *The Annals of Gallantry*, 3 vol. portraits and coloured plates, lacking 1 portrait and 3 coloured plates, tear in title of vol 1, and bearing library stamp, some plates partly loose and soiled, calf and half calf, sold not subject to return 1814-15
- 439 Wilson (Harriette) *Paris Lions and London Tigers*, Second Edition, 12 coloured plates by Findlay, tree calf gilt, extra, g. e. 1825
- 440 DE QUINCEY (T.) *CONFESSIONS OF AN ENGLISH OPIUM EATER*, FIRST EDITION, lacks half-title and leaf of adverts. at end, maroon crushed morocco gilt, extra, g. e. 1822
- 441 Defoe (D.) *Robinson Crusoe*, 2 vol. plates by Stothard, soiled, contemporary calf, worn and broken, 1790—Carleton (W.) *Tales and Sketches of the Irish Pesantry*, plates by Phiz, original cloth, Dublin, 1855; and others (6)

- 442 Turner (J. M. W.) *The Rivers of France. Vignette on title and 60 plates, calf gilt, g.e.* 1837—Whymper (E.) *Scrambles amongst the Alps, maps and illustrations, original buckram*, 1893; and two others (4)
- 443 Moore (Geo.) *Memoirs of my Dead Life, name on title, marginal annotations in pencil and ink*, 1906—Haggard (R.) *Allan Quartermain*, 1887; *Cleopatra*. 1889; FIRST EDITIONS, *original cloth*; and two others (5)
- 75/ 444 Thornton (J. Q.) *Oregon and California in 1848, 2 vol. map and illustrations, New York* 1855—Burnes (Sir A.) *Cabool, illustrations*, 1842, *original cloth* (3)
- 15 445 Petherick (J.) *Journal of Travels in the Soudan during the years 1862-3, MANUSCRIPT, 50 leaves, oblong, limp leather*—Petherick (Mrs. K.) *Diary kept at Khartoum, MANUSCRIPT, 176 leaves, calf, 1862-3, sketch-book with pencil drawings &c. Letters addressed to Mr. and Mrs. Petherick; &c. a parcel*
- * * Mr. Petherick was British Consul at Khartoum, 1862-3, and played an important part in the suppression of slavery.
- 446 Johnson (S.) *Journey to the Western Islands of Scotland, FIRST EDITION, with the six line errata, some pp. foxed, contemporary calf, backed black morocco, g.* 1775
- 447 Noyes (A.) *The Enchanted Island, FIRST EDITION, PRESENTATION COPY to Sir Herbert Tree, with Author's inscription on half-title, original buckram, t.e.g.* 1909
- 448 Noyes (A.) *Forty Singing Seamen, FIRST EDITION, PRESENTATION COPY to T. Watts-Dunton, with Author's inscription on end paper, original buckram, t.e.g.* 1907
- 449 Symonds (J. A.) *Wine, Women, and Song, FIRST EDITION, original parchment, back stained* 1884
- 450 Gosse (Sir E.) *Hypolympia, FIRST EDITION, with Author's inscription on end paper*—[Blunt (W. S.)] *Love Sonnets of Proteus, FIRST EDITION, frontispiece, original cloth*, 1881; and others (4)
- 451 Wordsworth (William) *Memorials of a Tour on the Continent 1820, FIRST EDITION, wanting half-title, half calf* 1822

- 452 Cotton (E. R.) *Our Coffee Room*, FLORENCE NIGHTINGALE'S COPY, *with a signed Presentation Inscription on the half-title in her hand, original cloth* 1876
- 453 Clarkson (T.) *History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-Trade*, 2 vol. *boards, uncut*, 1808—Fowles (J.) *Sydney* in 1848, *illustrations, cloth, Sydney*, [1848]—Paul (Sir G. O.) *Considerations on the Defects of Prisons, boards*, 1784; and others (a parcel)
- 454 Hodges (N.) and J. Quincy. *Loimologia: or, an Historical Account of the Plague in London in 1665, folding table*, 1720, and others in 1 vol. *calf*—Gardane (J. J.) *Observations sur la Meilleure Manière, d'Inoculer la Petite Verole, boards*, 1767; and others (11)
- 455 Campbell (T.) *Pleasures of Hope*, FIRST EDITION, *plates, smooth morocco, g. Edinburgh*, 1799; and others (8)
- 456 Woolf (Virginia) *Orlando, a biography, illustrations, one of 800 numbered and signed copies, loosely inserted is a 1 p. A.L.s. from the Author, n.d. original cloth, g. unopened copy* New York, 1928
- 457 Douglas (N.) *In the Beginning, Limited Edition, signed, original boards, unopened* 1927
 * * * Loosely inserted is a 1 p. A.L.s. from the Author, dated 18 March, 1929.
- 458 Wolfe (H.) *Cursory Rhymes, limited signed edition, illustrations, unopened, original boards, cloth back*, 1927—Kennedy (Margaret) *A Long Week-End*, 1927; *Dewdrops*, 1928; *The Game and the Candle*, 1928, *limited signed editions in original boards, linen back, t.e.g.*—Drinkwater (J.) *Robert E. Lee, FIRST EDITION, original cloth*, 1923 (5)
- 459 Morris (F. O.) *History of British Birds, Second Edition*, 6 vol. *coloured plates, binding of two vol. slightly torn, original cloth, g.* 1870—Green (J. R.) *Short History of the English People*, 4 vol. *illustrated editions, original cloth*, 1892-4 (10)
- 460 Jesse (Capt. W.) *Life of Beau Brummell*, 2 vol. *coloured plates, No. 84 of 100 L.P. copies, label of 1 vol. torn, original cloth* 1886
- 461 Fielding (H.) *Works, with Essay by A. Murphy, edited by J. P. Browne*, 10 vol. *portrait, contemporary calf, g. neatly rebacked* 1871

- 462 Uzanne (O.) *Son Altesse la Femme*, FIRST EDITION, coloured plates, original wrappers preserved, crushed blue morocco, g., t.e.g. Paris, 1885
- 463 Uzanne (O.) *La Francaise du Siecle*, FIRST EDITION, coloured plates, original wrappers preserved, crushed blue morocco, g., t.e.g. Paris, 1886
- 464 Uzanne (O.) *L'Eventail*, coloured plates, Paris, 1882; *L'Ombrelle*, *Le Gant*, *Le Manchon*, coloured plates, Paris, 1883; both crushed yellow levant morocco, gilt panelled, t.e.g. (2)
- 465 Sue (Eugene) *Le Juif Errant*, FIRST ILLUSTRATED EDITION, 4 vol. some pp. stained, half parchment gilt Paris, 1845
- 466 Shorthouse (J. H.) *John Inglesant*, 2 vol. limited edition, original buckram 1882
- 467 Dickens (C.) *The Battle of Life*, FIRST EDITION, 4th issue, illustrations, original cloth, g., g.e. 1846; *The Haunted Man*, FIRST EDITION, original cloth, g. g.e. 1848 (2)
- 468 CAGLIOSTRO (J. B. COMTE DE) A COLLECTION OF BOOKS AND PAMPHLETS RELATING TO CAGLIOSTRO, including:—*Mémoire Authentique pour servir a l'histoire du Comte de Cagliostro*, half calf, Strassbourg, 1786; *Authentic Adventures of the Celebrated Countess de la Motte*, half calf, 1787; *Le Charlatan Demarque ou les Aventures et Exploits du Comte de Cagliostro*, half calf, Frankfurt, 1787; and others, including a few duplicates, sold as a collection not subject to return (28)
- 469 Fielding (H.) *Works* edited by A. Murphy, 10 vol. portrait, half calf 1821
- 470 *Lady's Magazine* 1789, 1790. *New Lady's Magazine* 1792, 1793. 4 vol. portraits and plates, contemporary half calf—*Cervantes*, *Don Quixote*, translated by T. Smollett, 2 vol. plates by Hayman, half calf, 1811; and another (7)
- 471 Cruikshank (G.) *Omnibus*, edited by L. Blanchard, plates and wood engravings, stitching loose, original cloth 1842
- 472 Cruikshank (G.) Basile (G.) *The Pentamerone* translated by J. E. Taylor, original cloth, 1848. *The Comic Almanack*, original wrappers, 1848. Plates and woodcuts by G. Cruikshank (2)
- 473 Craik (Mrs.) *John Halifax, Gentleman*, 3 vol. FIRST EDITION, soiled, stitching loose, original cloth worn, and loose 1856

- 474 Dickens (C.) *The Chimes*, thirteenth edition, 1845. *The Battle of Life*, FIRST EDITION, *fourth issue, fly leaf missing*, 1846. *Illustrations by D. Maclise, J. Leech, &c. original cloth* (2)
- 475 Roberts (D.) *The Holy Land, portrait and plates*, 6 vol. in 3, *some margins foxed, morocco gilt extra, g.e.* 1855; and others (9)
- 476 Burton (Sir R. F.) *Wanderings in Three Continents, illustrations, original buckram, t.e.g.* 1901—Bishop (Mrs. J. F.) *Yangtze Valley and Beyond, maps, &c. original cloth, t.e.g.* 1899, and others (4)
- 477 Paxton's *Botanical Dictionary*, new edition, edited by S. Hereman, *half morocco, g.e.* 1868—Robinson (W.) *English Flower Garden, illustrations, back torn, original cloth*, 1911; and others (7)
- 478 Morris (W.) *The Well at the World's End*, FIRST EDITION, 2 vol. *original boards, canvas back* 1896

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Langley House, Totton, Southampton.

OCTAVO ET INFRA.

- 479 A'Beckett (G. A.) *Comic History of England*, FIRST EDITION, 2 vol. *coloured plates, woodcuts, two woodcuts crudely coloured, and some pages stained by offset, half calf, gilt* 1847-8
- 480 Beckford (P.) *Thoughts on Hunting, frontispiece, folding plan, woodcuts, frontispiece and some pages loose and foxed, russia gilt extra, neatly rebacked* [1820]
- 481 Boswell (J.) *An Account of Corsica, second edition, folding map, writing on title in an old hand, some pages slightly stained. old calf, rubbed*, 1768; and others (23)
- 482 Boswell (J.) *Life of Johnson, fourth edition*, 4 vol. *portrait and two facsimiles, foxed, name on titles in an old hand, contemporary calf, rubbed*, 1804—Chesterfield (P. D. S., Earl of) *Letters written to his son, sixth edition*, 4 vol. *portrait, some lower margins in two vol. wormed, old calf, rubbed*, 1775 (8)

- 483 Copper-Plate Magazine, The, *portraits and plates, an imperfect copy, some pages and plates missing or loose, half calf, rubbed* 1778
- 484 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates, original cloth, gilt* 1862-65
- 485 Dickens (C.) Sketches by "Boz" [1st Series only], FIRST EDITION, 2 vol. *illustrated by Cruikshank, loose in binding, name on titles in an old hand, side of 1 vol. torn, original cloth* 1836
- 486 Fielding (H.) Works, with Life, 12 vol. *some margins foxed, calf, 1776*—[Burney (Fanny, Mme. Darblay)] Cecilia, *third edition, 5 vol. name on titles in an old hand, margins trimmed and some pages stained, some labels wanting, half calf, rubbed* 1783 (17)
- 487 Gibbon (E.) Decline and Fall of the Roman Empire, *new edition, 12 vol. frontispiece, portrait, and maps, half calf, gilt* 1820
- 488 Ireland (S.) Tour through Holland, Brabant, and part of France, 2 vol. *plates, a few margins wormed, 1790*; Views on the River Thames, 2 vol. *plates, a few pp. loose, 1792*; Views on the River Medway, *plates, 1793*; Views on the River Wye, *plates, 1797*; Views on the Upper, or Warwickshire Avon, *plates, 1795*; Views of the Severn, 2 vol. *plates, 1824*. In all 9 vol. *uniformly bound in polished calf, gilt, rubbed* (9)
- 489 MOLIERE (J. B. P.) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *portfolio, 33 plates, has the starred leaves 66-67 and 80-81, some pages damp-stained and a few margins slightly torn, writing in an old hand on 1 page in vol. II, contemporary tree calf, gilt, rubbed* Paris, 1773
- 490 Morris (F. O.) History of British Birds, 6 vol. 1851-57.; Nests and Eggs of British Birds, 3 vol. 1853-56; British Butterflies, 1853, *all with coloured plates some pages loose or foxed, original cloth, gilt, and another* (11)
- 491 Poets. Works of the English Poets, with Prefaces by S. Johnson, 68 vol. *portraits, old polished calf, 1779-81*
- 492 Robertson (A.) Topographical Survey of the Great Road from London to Bath and Bristol, 2 vol. in 1, *coloured maps and plates, crushed crimson morocco, gilt, g.e., 1792*; and another (4)

- 493 Scott (Sir W.) *Ivanhoe*, FIRST EDITION, 3 vol. *last page in vol. I torn, wanting half titles, polished calf, gilt, Edinburgh, 1820*; *Tales of My Landlord, third series*, FIRST EDITION, 4 vol., *some pages foxed, polished calf, gilt, Edinburgh, 1819*; and others (10)
- 494 Shakespeare (W.) *Plays and Poems*, with notes by E. Malone, 10 vol. in 11, *portfolios, half calf, 1790*; and others (16)

QUARTO.

- 495 Berenger (R.) *History and Art of Horsemanship*, 2 vol. *frontispiece and engravings, old calf gilt extra, 1771*, and another (3)
- 496 Cervantes (M. de) *Don Quixote*, translated by C. Jarvis, 2 vol. *plates, some margins stained or torn, old calf, rubbed, sides almost detached* 1742
- 497 Coxe (W.) *Historical Tour in Monmouthshire*, 2 vol. *portfolios, plates, map, margins of some pages slightly wormed, half calf, gilt,* 1801

FOLIO.

- 498 Hamilton (Sir W.) *Campi Phlegræi. Observations (in English and French) on the Volcanos of the Two Sicilies. Vol. II only, 53 coloured plates; wanting 1 coloured plate and map. Name on title in an old hand, title creased, half leather* 1776
- 499 JOHNSON (S.) *A DICTIONARY OF THE ENGLISH LANGUAGE*, 2 vol. FIRST EDITION, *notes on three margins and names on titles in an old hand, title of vol. 1 torn and loose, and another margin torn and repaired and some wormed, half calf, rubbed, hinges weak* 1755
- 500 Mayer (L.) *Views in the Ottoman Dominions in Europe and in Asia*, 71 *coloured plates, name on title in an old hand, some pages slightly stained, half calf, gilt* 1810
- 500A Nelson. *Broadside descriptive Account of the "ever memorable Battle off Cape Trafalgar, 21 Oct. 1805."* Engraved and coloured plan of Battle, with inset of wounding of Nelson, *mounted on linen, with silk border, 1 ft. 11 in. by 1 ft. 6 in.* 1805
- 501 Salmon (W.) *Botanologia: the English Herbal, engraved title, woodcuts, some pages browned, or slightly torn, top margins wormed, name in an old hand on title, old calf, gilt* 1710

Other Properties.

QUARTO.

- 502 Rome. Views and Ruins in Rome and its Vicinity, 62 *sepia engravings, original boards, broken, uncut, n. d.*; and 3 others (1796-8) (4)
- 503 Poems. Somerville (W.) The Chace, FIRST EDITION, *frontispiece and errata leaf*, 1735; Hayley (W.) An Essay on History, 1781; [Lyttelton (Thomas, Lord)] Poems by a Young Nobleman of Distinguished Abilities, lately deceased, 1780; and 5 other pieces in 1 vol. *half calf* 1735-93
- 504 [Lupton (Thomas)] A Thousand Notable things of sundrie sortes, black letter, *last two leaves of the table defective, sheepskin* 1627
- 505 Chinese Drawings on Rice Paper, *a series of 12 coloured plates of birds, original silk cloth, binding broken* n. d.
- 506 Dariott (C.) Dariotus Redivivus: or a briefe Introduction Conducing to the Judgement of the Stars, *diagrams, with revolving discs and pointers, old calf, covers and title loose; sold not subject to return* sm. 4to. 1653
- 507 Heydon (Sir Christopher) A Defence of Judicial Astrologie, In answer to a Treatise lately published by M. John Chamber, FIRST EDITION, *contemporary calf* Cambridge, J. Legat, 1603
- 508 Stephens (J.) Irish Fairy Tales, FIRST EDITION, *coloured illustrations, and an original pen-and-ink drawing, signed and dated by Arthur Rackham, on the half-title, fine copy, original cloth gilt*, 1920—Brangwyn (F.) and H. Preston. Windmills, FIRST EDITION, *coloured plates, original cloth*, 1923 (2)
- 509 Defoe (D.) Robinson Crusoe, illustrated from drawings by G. Cruikshank, edited by J. Major, *no. 18 of 100 LARGE PAPER copies, three-quarter niger, t. e. g. fine copy* 1883
- 510 Bridges (R.) Plays: No. 5, Achilles in Scyros, 1890; No. 6, Humours of the Court, "*From the Author, Dec. 3, 1893*" on title, 1893, *wrappers*; and others Svo. (12)

- 511 ROWLANDSON (T.) *LOYAL VOLUNTEERS* of London and Environs, *coloured title and 86 plates containing 88 figures in gold and colours, wanting folding plate at end, calf, rebaked, n. d.* [1798-9]
- 512 [Combe (W.)] *The Wars of Wellington*, 30 *coloured plates after H. Heath, half calf, worn* 1819
- 513 NOTES AND QUERIES, Series I, vol. I to Series XIII, vol. VII, 150 vol. *with indices to Ser. I to XII, together 162 vol. (wanting Series XII, vol. III), the first seven series half calf, the remainder in cloth; sold as a periodical, not subject to return* 1849-1926
- 514 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, FIRST EDITION, *coloured plates, outer cover and edges stained and dull, original cloth* 1906
- 515 Wren (Sir C.) *Sir C. Wren, 1632-1723, Bicentenary Memorial Volume, coloured and other plates, limited edition, vellum gilt, t. e. g.* 1923
- 516 Bryan (M.) *Dictionary of Painters and Engravers*, new edition, edited by G. C. Williamson, 5 vol. *plates, original cloth, t. e. g.* 1903-5
- 517 Nicholson (C.) *Dictionary of Gardening*, 4 vol. *coloured and other illustrations, original cloth* 1885-9
- 518 Doves Press. Shakespeare (W.) *Julius Caesar*, *one of 200 copies on paper, original limp vellum* 1913
- 519 Hardie (M.) *Etchings and Dry Points by James McBey, original etching by the artist, plates, half calf, t. e. g.* 1925
- 520 Laver (J.) *Etchings and Dry points of Arthur Briscoe, original etching by the artist, plates, limited edition, original buckram, t. e. g.* 1930—Hind (A. M.) *Etchings of D. Y. Cameron, reproductions, original cloth gilt, t. e. g.* 1923 (2)
- 521 Salaman (M. C.) *Fine Prints of the Year, 1923, 1925, 1926*, 3 vol. *plates, original cloth and half parchment gilt*, 1923-6—*Modern Masters of Etching*, 10 vol. *plates, oblong, original boards*, 1925, etc. (14)
- 522 Alexander (R. G.) *Engraved Work of F. L. Griggs: a Catalogue, limited edition, signed, buckram gilt, unopened*, 1928; and others (4)
- 523 Heintzelman (A. W.) *Arthur W. Heintzelman, Aquafortiste, Preface de C. Dodgson*, 2 vol. *limited edition, reproductions, wrappers* Paris, 1928

FOLIO.

- 524 Morris (W.) Architecture, Industry and Wealth, 1902 ; A Tale of the House of the Wolfings, 1901 ; Hopes and Fears for Art, 1902 ; Roots of the Mountains, 1901 ; Odyssey of Homer, done into English verse, 1901 ; Story of Gretta the Strong, translated by E. Magnússon and W. Morris, 1901 ; Volsunga Saga, translated by Magnusson and Morris, 1901 ; Æneids of Virgil done into English verse by W. Morris, 1902 ; *in all 8 vol. original boards, canvas back, uncut, Chiswick Press with the Golden type for the Kelmscott Press, 1901-2* (8)
- 525 Cresset Press. Painter (W.) The Palace of Pleasure, 4 vol. *one of 500 copies, coloured frontispieces, and other illustrations by D. P. Bliss, original boards, linen backs* 1929
- 526 Blomefield (F.) and C. Parkin. An Essay towards a Topographical History of the County of Norfolk, 5 vol. ORIGINAL EDITION, *plates, maps, pedigrees, and inserted a coloured aquatint view of Holkham Hall, by Hassall, diced russia, rebacked morocco* 1739-75
- 527 Lipscomb (G.) History of the County of Buckingham, 4 vol. LARGE PAPER (14 in. by 10½ in.), *plates and maps, A. L. s. of the Author inserted in vol. IV, blind stamp on titles, half morocco, t. e. g.* 1847
- 528 Hope (W. H. St. John) Windsor Castle, an Architectural History, 2 vol. *coloured frontispiece and 122 plates, with portfolio of plans, original half parchment* 1913
- 529 Brown (Louise N.) Block Printing and Book Illustration in Japan, 43 *coloured and other plates, original half holland* 1924
- 530 Oliver (V. L.) History of the Island of Antigua, 3 vol. *maps, plates and pedigrees, original cloth* 1894-9
- 531 Strang (W.) Twelve Etchings to Milton's Paradise Lost, *proofs on india paper, original cloth* 1896
- 532 Burlington Fine Arts Club. Illustrated Catalogue of English Mezzotint Portraits, 30 *plates, original buckram* 1902
- 533 VETUSTA MONUMENTA : quae ad Rerum Britannicarum memoriam conservandum Societatis Antiquariorum Londini sumptu suo edenda curavit, vol. I-VI and vol. VII, parts 1 to 4 ; together with an Index to vol. IV, V and VI, and two

Lot 533—continued.

duplicate parts (*one wanting a plate*), *plates, including the Bayeux Tapestry and the extra plates for vol. VI, some coloured, vol. I to VI half morocco, remainder in wrappers*

1747-1906

- 534 Leupold (Jacob) *Theatrum Machinarum Hydraulicarum*, 2 vol. 1724; *Theatrum Pontificiale, oder Schau- Platz der Brücken und Brücken-Baues*, 1726; and other works by the same author; *together 8 vol. folding plates, old calf, rebounded; sold not subject to return* 1724-7

- 535 GOTCH (J. A.) *Architecture of the Renaissance in England*, 2 vol. 145 *plates and 180 illustrations in the text, half morocco, t. e. g.* 1894

- 536 NORDENSKIÖLD (A. E.) *FACSIMILE ATLAS TO THE EARLY HISTORY OF CARTOGRAPHY*, translated by J. A. Ekelöf and C. R. Markham, *maps and plates, half morocco* 20, 1928
Stockholm, 1889

- 537 NORDENSKIÖLD (A. E.) *Periplus. An Essay on the Early History of Charts and Sailing Directions*, translated by F. A. Baltus, *reproductions of charts and maps, half morocco*
Stockholm, 1897

- 538 GARNER (T.) AND A. STRATTON. *The Domestic Architecture of England during the Tudor Period*, 2 vol. 181 *plates, half morocco, t. e. g.* 1911

- 539 Holme (C.) and F. Wedmore. *English Water-Colour*, 8 parts, *reproductions in colour, original wrappers, in portfolio* 1902

- 540 THORNTON (R. J.) *New Illustrations of the Sexual System of Linnaeus, ... and the Temple of Flora or Garden of Nature*, 2 vol. 31 *coloured and many plain botanical plates, and portraits, half calf* 1807

6. 541 Menin (Lodovico) *Il Costume di Tutti le Nazioni e di Tutti i Tempi*, 3 vol. of text and 3 vol. of plates, *mostly coloured, quarter morocco* Padua, 1833-43

- 49 542 ANGAS (G. F.) *South Australia Illustrated, coloured and printed titles, 60 coloured lithograph plates, a tear in the printed title repaired, half morocco* 1929
T. M'Lean, 1847 19.10

- 49 543 ANGAS (G. F.) *The New Zealanders Illustrated, coloured and printed titles, and 60 coloured lithograph plates, half morocco* 1929
T. M'Lean, 1847 £ 31

- 544 Gautier (J.) *Muscles et Anatomie de la Tête*, 17 *plates in colour, wanting the title, half calf, binding broken* [1750]

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OCTAVO ET INFRA.

- 545 Bernardin de Saint-Pierre (J. H.) *Paul et Virginie, illustrations after Meissonier, Steinheil, Johannot and others, vellum gilt, g. e. Paris, 1838—Dumas (A.) La Dame aux Camélias, portrait and plates, half red morocco gilt, t. e. g. ib. 1872—Grafigny (Françoise d'I. d' H. de) Lettres d'une Péruvienne, portrait and 6 plates, boards, uncut, ib. 1797* (3)
- 546 Berquin. *Idylles, engraved titles and 24 plates after Marillier, all coloured, contemporary red morocco gilt, g. e. n. d.*
- 547 Berquin. *L'Ami des Enfants, Idylles, Romances, Sandford and Merton, a number of illustrations after Marillier, Borel, Le Barbier and others, 205 in all, guarded in 2 vol. no text, blue morocco gilt, t. e. g. by Mensing n. d.*
- 548 Book (The) of Common Prayer, *engraved throughout by John Sturt, wants the volcelle on p. v, contemporary red morocco gilt, g. e. 1717*
- ? 15 549 BRETON DE LA MARTINIÈRE (J. B.) *La Chine en Miniature; 6 vol. 106 coloured plates, wants plate 66, one plate in vol. V and three in vol. VI defective, 1811-12; La Russie, 6 vol. 112 plates, all but six coloured, 1813; L'Egypte et le Syrie, 6 vol. 83 coloured plates, 1814; Arts, Métiers et Cultures de la Chine, 24 double-page coloured plates, 1815; Le Japon, 4 vol. 51 coloured plates, 1818; V. (R. G.) L'Afrique, 4 vol. 2 maps and 44 plates, all but five coloured, 1814; Serres (Marcel de) L'Autriche, 6 vol. 48 plates, all but one coloured, 1821; together 33 vol. contemporary straight-grained red morocco gilt, g. e.; sold as a collection, not subject to return 18mo (133 mm. by 80 mm.) 1811-21*
- 550 Casanova (Jacques) *Mémoires, vol. I-IX only, no. 236 of 290 copies, illustrations, original wrappers, uncut and unopened Paris, 1924-30*
- 551 Cheigné (Comte de) *Les Contes Rémois, no. 166 of 210 copies on LARGE PAPER, etchings by P. Rajon, after J. Worms, panelled olive morocco gilt, inside borders, t. e. g. by Zaehnsdorf Paris, 1877*
- 552 Combe (William) *Tours of Dr. Syntax, 3 vol. coloured plates (some wanting), original cloth, joints frayed; sold not subject to return 1855*

- 553 Dickens (Charles) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, brown morocco gilt, inside borders, t. e. g.* 1853; *The Mystery of Edwin Drood*, FIRST EDITION, *portrait and plates, boards, uncut, some original wrappers bound-in*, 1870 (2)
- 554 DICTIONARY OF NATIONAL BIOGRAPHY, with Supplement, 22 vol. ; Second Supplement, 3 vol. ; *together* 25 vol. *cloth* 1908-9 and 1912
- 555 Gautier (T.), A. Houssaye and Paul de Saint-Victor. *Les Dieux et les Demi-Dieux de la Peinture, plates, extra illustrated by the insertion of photographs and prints, half red morocco gilt, t. e. g. Paris*, 1864 ; etc. (3)
- 556 Gautier (Théophile) *Mademoiselle de Maupin, plates, cloth gilt*, 1887 ; etc. (19)
- 557 Grandville (J. J.) *Les Etoiles, coloured plates, half morocco, t. e. g. Paris*, 1858—[Amigues (Georges)] *En Scène ! . . Pour la Revue. Par Japhet, 24 coloured plates, red morocco gilt, inside borders, t. e. g. original wrappers bound-in, ib.* 1901 (2)
- 558 Hardy (Thomas) *Jude the Obscure*, FIRST EDITION, *frontispiece and map, original cloth gilt, t. e. g.* 1896 ; etc. (11)
- 559 Heliodorus. *The Æthiopica, no. 47 of 250 copies, Greek and English on alternate pages, half vellum, uncut, Privately Printed for the Athenian Society*, 1897 ; etc. (23)
- 560 Hurtado de Mendoza (Diego) *Aventures de Lazarille de Tormes, 40 plates by N. Ransonette, half blue morocco, g. e.* 1801
- 561 Janin (Jules) *Le Livre*, FIRST EDITION, *half vellum, uncut, Paris*, 1870 ; *Chefs-d'Œuvre Dramatiques du XVIII^e Siècle, 20 coloured plates, half morocco gilt, g. e. ib.* 1872—Delteil (Loys) *Manuel de l'Amateur d'Estampes du XVIII^e Siècle, 106 plates, original wrappers, uncut, ib. n. d.*—Seidlitz (W. von) *A History of Japanese Colour Prints, plates, some coloured, linen gilt*, 1910 (4)
- 562 Landon (Perceval) *Lhasa, 2 vol. portrait, maps, coloured plates and other illustrations, buckram, worn*, 1905—Dasent (G. W.) *The Story of Burnt Njal, vol. I only, map and plates, original cloth gilt, Edinburgh*, 1861 ; etc. 4to and 8vo. (36)
- 563 Marguerite de Valois, Queen of Navarre. *The Heptameron, 5 vol. illustrations, original cloth, uncut* 1894

- 564 Musset (Alfred de) *Poésies*, 1828-52, 2 vol. *crimson calf gilt, g. e. Paris, n. d.*—Moore (Thomas) *Irish Melodies, illustrated by D. Maclise, red morocco gilt, inside borders, g. e. by Riviere, 1873* (3)
- 565 New Testament and Psalms in Dutch, *bound in tortoiseshell, a gothic design in relief on sides, brass hinges, gilt clasps, catches and corner-pieces, g. e. ; sold as a binding not subject to return* 1836
- 566 Ovid. *Metamorphoses en Rondeaux* [par Le Brun], *engraved title and vignettes, calf, back gilt, Amsterdam, 1679*—Voltaire (F. M. A. de) *Romans et Contes*, 3 vol. *portrait by Cathelin, plates after Monnet, contemporary mottled calf gilt, 1778 ; etc.* (17)
- 567 Ruskin (John) *The Stones of Venice*, 3 vol. *FIRST EDITION, illustrations, tree-calf gilt* 1851-3
- 568 Scarron (Paul) *Le Roman Comique, portrait by Le Mire and plates after Le Barbier, somewhat wormed, half red calf gilt, t. e. g. Paris, 1796*—Hurtado de Mendoza (Diego) *Vie de Lazarille de Tormès, illustrations by Leloir, half green calf gilt, t. e. g. ib. 1886 ; etc.* (13)
- 569 Secundus (Johannes) *Les Baisers, précédés du Mois de Mai, 2 frontispieces and vignettes after Eisen, green inlaid red and blue morocco gilt, a design of interlacing fillets on sides, silk end-papers, edges gilt and gauffred, by De Sauty, 1905* 1770
- 570 Senault (L.) *Heures nouvelles tirées de la sainte écriture, engraved throughout, red morocco gilt, green silk linings, g. e. n. d.*—Officio della B. V. Maria, *frontispiece and plates, red morocco gilt, g. e. Rome, 1756* (2)
- 571 Shakespeare (William) *Dramatic Works, illustrated by the insertion of 93 plates, including a complete set of Stothard's illustrations and 56 engravings on india paper, after designs by Stothard, Westall and others, blue morocco gilt, designs of interlacing fillets on back and sides, silk linings and end-leaves, t. e. g. by Zaehnsdorf 12mo. Pickering, 1826*
- 572 Surtees (R. S.) "*Ask Mamma!*" *FIRST EDITION, 13 coloured plates by Leech, half calf, worn* 1858
- 573 Synge (J. M.) *The Aran Islands, 12 illustrations by J. B. Yeats, original cloth gilt, t. e. g. Dublin, 1911*—Baring (Evelyn, Earl of Cromer) *Modern Egypt, 2 vol. FIRST EDITION, por-*

LOT 573—*continued*.
trait, original cloth, 1908—Dundas (E. J. L., Earl of Ronaldshay) A Wandering Student in the Far East, 2 vol. FIRST EDITION, *map and illustrations, original cloth*, 1908; etc. (18)

574 Tabourot (Etienne) Les Bigarrures et Touches du Seigneur des Accords. Avec les Apophthegmes du Sieur Gavlard et les Escraignes Dijonnoises, *calfs, from the Arber library; sold not subject to return* 12mo. Paris, 1614

575 Tasso (Torquato) La Gerusalemme Liberata, 2 vol. *frontispieces, vignettes and 20 plates after Gravelot, contemporary calfs gilt, inside borders, g. e.* Paris, 1771

576 Uzanne (Octave) La Femme à Paris, *coloured plates by F. Massé, text illustrations (some coloured) by Pierre Vidal, panelled red morocco gilt, inside borders, g. e. original wrappers bound-in* Paris, 1894

577 VOLTAIRE (F. M. A. de) THE MAID OF ORLEANS, translated into English Verse by W. H. Ireland, 13 *portraits and 111 plates inserted, panelled blue morocco gilt, t. e. g. by Zaehnsdorf, FINE COPY* 1822

* * * The illustrations comprise :

- (i) A set of four portraits and 21 plates by Moreau le jeune, original issue.
- (ii) The same set, re-impressions, with a portrait of Voltaire added.
- (iii) Portrait and 21 plates by Monsiau, Marillier, etc., re-impressions without the frames of those issued for the edition of 1795.
- (iv) Duplicates of six of set iii (illustrating cantos VII, IX, XV, XVI, XVII and XXI) before numbers.
- (v) Duplicate set of no. iii on india-paper, with an additional portrait of Voltaire.
- (vi) Portrait and 21 plates by Moreau le jeune, being the second set drawn by this artist to illustrate the edition published by Renouard in 1802.

578 Wells (H. G.) What is Coming?. FIRST EDITION, *original cloth*, 1916—Blades (William) The Enemies of Books, *illustrations, cloth gilt, t. e. g.* 1896—Holland (Elizabeth, Lady) Journal, 1791-1811, 2 vol. *portraits, linen, t. e. g.* 1908; etc. (11)

QUARTO.

579 Andersen (Hans) Stories, *with illustrations by Edmund Dulac, no. 204 of 750 copies signed by the illustrator, 28 coloured plates, vellum, t. e. g.* 1911

- 580 Barham (R. H.) *The Ingoldsby Legends, illustrated by Arthur Rackham, 24 coloured plates, buckram gilt, t. e. g. 1907—Irving (Washington) Rip Van Winkle, with drawings by Arthur Rackham, 50 coloured plates, cloth gilt, 1905; etc. (6)*
- 581 Basan (François) *Recueil d'Eстамpes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul; Collection de CXX Eстамpes gravées d'après les Tableaux du Cabinet de M. Poullain; together 2 vol. plates, contemporary mottled calf gilt, monogram on sides, g. e.; from the Cassiobury Park library Paris, 1771-81*
- 582 BOCCACCIO (G.) *Il Decamerone, a set of the illustrations to the edition of 1757, comprising portrait, five engraved titles, 100 plates and 99 head-pieces, culs-de-lampe, etc. all inlaid, levant morocco gilt, silk linings and end-leaves, g. e. by Riviere; sold not subject to return 1757*
- 583 DOVES PRESS. *THE ENGLISH BIBLE, 5 vol. original vellum, uncut 1902-4*
- 584 Fénélon (F. de S. La M.) *Les Aventures de Télémaque, plates calf gilt 1734*
- 585 Grimm (J. L. and W. K.) *Fairy Tales, illustrated by Arthur Rackham, no. 632 of 750 copies signed by the illustrator, 40 coloured plates, vellum, t. e. g. 1909*
- 586 Howitt (Samuel) *The British Sportsman, 70 plates, straight-grained blue morocco gilt, g. e. 1812*
- 587 Keate (George) *An Account of the Pelew Islands, FIRST EDITION, portrait and plates, calf gilt; from the Syston Park library 1788*
- 588 Longus. *Les Amours Pastorales de Daphnis et Chloé, engraved title and 27 plates, original wrappers and printed label, in a slip case London, 1779*
- 589 Moreau le jeune. *A Collection of 155 Plates illustrating the Works of Voltaire, bound in 2 vol. boards, n. d.—Causeurs de la Chausse (M. A.) Le Gemme Antiche Figurata, frontispiece and 200 plates, red morocco gilt, arms of an ecclesiastic on sides, g. e. Rome, 1700; etc. lot sold not subject to return (4)*
- 590 Nolhac (Pierre) *Louis XV et Madame de Pompadour, plates, some coloured, cloth, Goupil, 1903—Ménard (René) L'Art en Alsace-Lorraine, plates, cloth, g. e. 1876—Les Lettres et les Arts, 12 parts in 1 vol, plates, some coloured, vellum gilt, t. e. g. Jan.-Dec. 1886; etc. (7)*

- 591 Ovid. *Les Metamorphoses*, edited by G. T. Villenave, LARGE PAPER COPY, *plates, half levant morocco, uncut Paris*, 1806
- 592 Passe (Crispin de) *Collectanea, engraved title and 11 plates, mounted in an album, panelled russia gilt, covers loose; sold not subject to return* n. d.
- 593 Pugin (A.) and C. Heath. *Paris and its Environs, plates, red morocco gilt, inside borders, g. e.* 1829; etc. (4)
- 594 Strutt (Joseph) *Sports and Pastimes of the People of England, coloured plates, half calf*, 1801; etc. 4to and 8vo. (8)
- 595 Thornton (Thomas) *A Sporting Tour through France, 2 vol. engraved titles and plates in vol. II, frontispiece mounted, plate 3 slightly defective and mounted, plate 19 missing, contemporary straight-grained red morocco gilt, g. e.* 1806

FOLIO.

- 596 Alexander (William, Earl of Stirling) *Recreations with the Muses, FIRST EDITION, title within woodcut border (touched at fore-edge), wants portrait as usual, calf, back gilt, covers loose* 1627
- 597 Drummond (Alexander) *Travels through Germany, Italy, Greece, etc. FIRST EDITION, plates, panelled pigskin, t. e. g.* 1754; etc. (2)

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NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

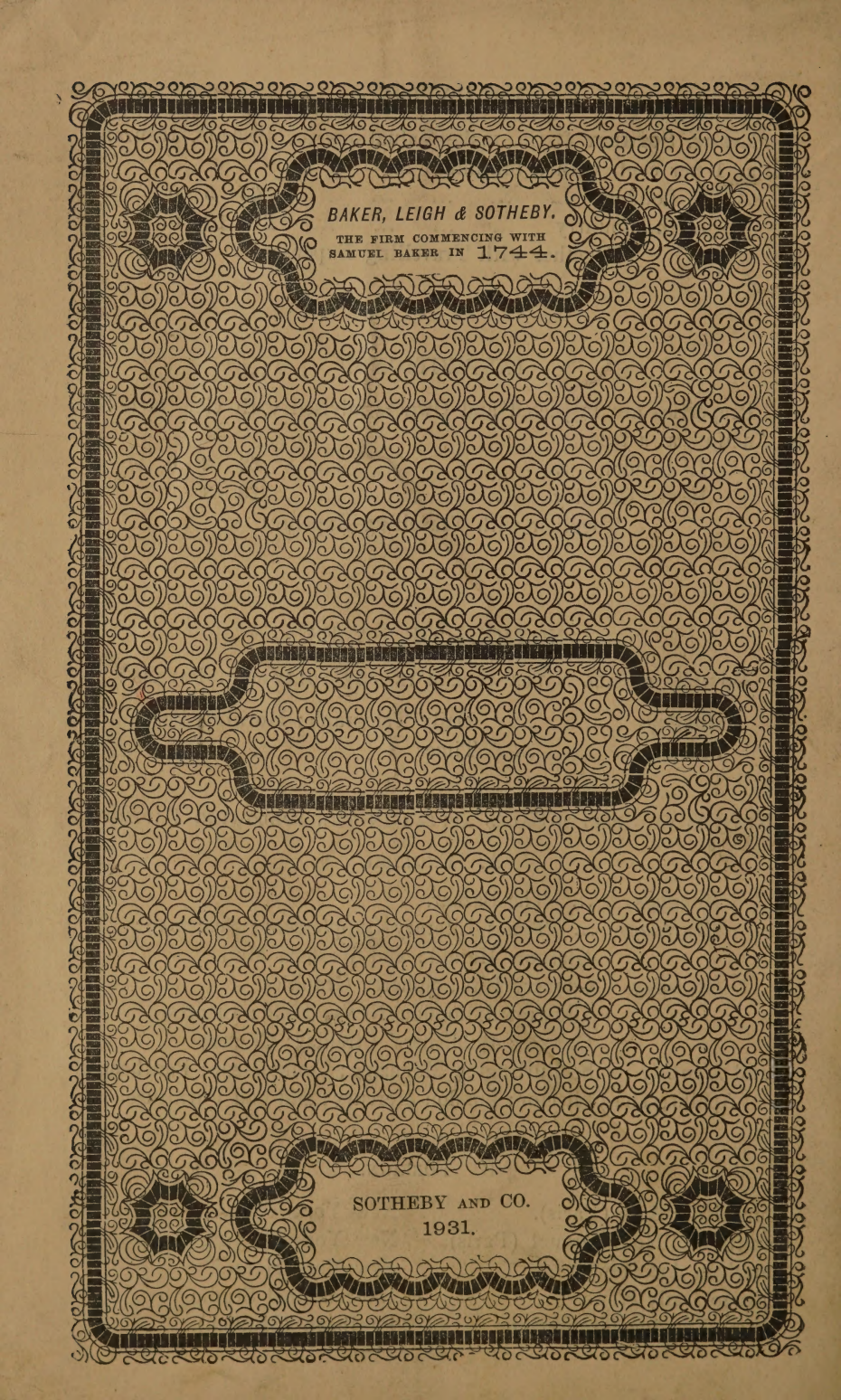
New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript

Pantheon (Munich).



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THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY AND CO.
1931.